

Jenny L. Neff, Ed.D

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Education Immaculata University, Doctorate of Education (Ed.D), May 2016

Michigan State University, Master of Music (M.M.), July 1992

Michigan State University, Bachelor of Music (B.M.), December 1990

Overseas Study Program, London, England, Spring 1989

Certifications: Pennsylvania: Music K-12, Instructional II; Principal K-12, Administrative; Music Supervisor; Previous certification in CT (PK-12, Music); AP Music Theory Certification

Skill Summary: Music educator, guest conductor, clinician, adjudicator, presenter; Educational leader as Program Director for highly successful MM and Summer Music Studies Programs for practicing educators; Three years of teaching in higher education, teaching music education majors; Twenty-five years of public school teaching experience at all levels (PK-undergrad), working in suburban and urban communities (teaching regular ed., exceptional learners, at-risk and bilingual populations), in a variety of music content areas (band, orchestra, choir, general music, piano, guitar, AP theory); Instrument major - horn, minor - piano, voice; Technology assisted teaching using *Zoom, Canvas, SmartMusic, Blackboard, Edmodo, Google.*

FULL-TIME EXPERIENCE

Aug. '18-present THE UNIVERSITY OF THE ARTS, Philadelphia, PA

Associate Professor of Music Education (2018) & Program Director for Music Education (2021)

- Teach undergraduate and graduate level courses in music education: Curriculum & Assessment, Middle School Pedagogy, Rehearsal Lab, Sociological Foundations, Fieldwork II, MM Theses
- Help facilitate student teaching/observation placements and observe student teachers
- Connect with area schools, universities, and arts organizations
- Oversee the music education program & budget
- Serve on the Faculty Council Academic Council, School of Music Cabinet
- Co-Chaired Special Task Force Committee to Review Faculty Handbook

Oct. '17-present Director - Master of Music and Summer Music Studies Programs

University of the Arts, Philadelphia, PA

- Oversee Master of Music program through Graduate and Professional Studies; 75+ students
- Teach Thesis Development course and manage and oversee all thesis projects
- Monthly contributor- Teaching with Primary Sources website with Library of Congress
- Manage all aspects of Summer Music Studies with collaborative team; curriculum planning, hiring, scheduling, syllabi review, facility planning at multiple sites, and facilitating details with marketing, budgeting, human resources, and operations; 400+ seats sold
- Plan and manage program budget of \$350,000+ through Graduate Professional Studies; Manage a program that is a top revenue producer for UArts; Summer 2020 – Reimagined and planned logistics to move entire program online, offering 25 online courses, w/ over \$400,000 in revenue

Jan. '08-June 2018 LOWER MERION PUBLIC SCHOOLS, Ardmore, PA

Instrumental Music Teacher, Bala Cynwyd Middle School, Bala Cynwyd, PA

- Director of Grade 6, 7, and 8 Concert Bands; approximately 70-95 students in each
- Created cross-curricular connections and collaborate with gifted teacher
- Served on Principal Advisory Committee, and acted as Unified Arts Leader
- Played an active role as part of committee to align two school schedules
- Team-taught band and orchestra classes with orchestra director
- Directed Jr. and Sr. Jazz Bands; competed in and hosted jazz festivals
- Received highest ratings and awards at festivals and competitions
- Created scope and sequence for band program, grades 6-8
- Implemented new music technology lab into existing curriculum
- Designed SLO examples and co-presented workshop for district music teachers

Aug. '01-Jan. '08 TREDYFFRIN/ EASTTOWN SCHOOL DISTRICT, Berwyn, PA

Instrumental/General Music Teacher, Valley Forge Middle School, Wayne, PA

- Director of 7/8 instrumental music programs; band, orchestra and jazz band
- Created guest artist opportunities and school-community-university partnerships
- Organized field trips, adjudications and other area festivals and performances
- Founded *Holiday Horn* celebration for students and community members
- Created *Composer Quorum*, encouraging young composers
- Served as director and host for Schuylkill Valley Area Band, Jazz Band and Orchestra
- Co-directed school musicals (2002 & 2005)
- Taught gifted music component of humanities program
- Served on Curriculum Council & Student Achievement Comm.; Renovation liaison

June '96-Apr. '01 MERIDEN PUBLIC SCHOOLS, Meriden, CT

Instrumental Music Director, Orville H. Platt High School

- Managed and directed concert, marching and jazz bands; tripling size of band program
- Established and taught Advanced Placement (AP) Music Theory
- Organized/hosted U.S. military bands, guest artist programs, trips, and partnerships
- Served as Chair for the Music Curriculum Committee; curriculum design for classes
- Planned activities and fundraisers for the Class of 2001 as sponsor for 4 years

Nov. '92-June '96 MERIDEN PUBLIC SCHOOLS, Meriden, CT

Instrumental and General Music Teacher, Multiple Meriden Public Schools

- Taught elementary and middle school levels; planned professional development days

PART-TIME EXPERIENCE

Aug. '17-May '18 **Master Lecturer**, University of the Arts, Philadelphia, PA

- Taught middle school music pedagogy course for Master of Arts in Teaching program

June '14-Aug. '17 NEW ENGLAND MUSIC CAMP, Sidney, ME

Concert Band Conductor; Music Theory & Jazz Appreciation Teacher

- Selected literature for programming; planned and led daily rehearsals and classes
- Conducted weekly concerts; performed as needed in the faculty orchestra

Aug. '11-13 RADNOR TOWNSHIP SCHOOL DISTRICT, Wayne, PA, Radnor High School

Assistant Band Director - Assistant director for 210-member marching band

June/July '08-12 AMERICAN MUSIC ABROAD HONORS BANDS, CHOIRS & ORCHESTRAS, Voorhees, NJ - **Concert Band Director, Bronze Tour**

- Conducted concert band and string ensemble in rehearsals/concerts in 7 countries
- Communicated with directors/parents from area high schools in recruiting students

2002-2013 **Horn Instructor**, PRIVATE HORN STUDIO

- Taught horn students from Tredyffrin/Easttown and Methacton School Districts
- Prepared students for district, regional, all-state, and college auditions

Sept. '91-June '92 **Horn Instructor**, UNIVERSITY OF MICHIGAN-FLINT, MI

- Recruited and taught undergraduate students in private lessons and horn ensemble
- Created applied horn syllabus and course requirements for department

1991 & 1992 **Teacher**, MSU AND EAST LANSING RECREATION AND ARTS, MI

- Designed and instructed early childhood music program classes for 3- & 4-year-olds

Poster Session

National Council for the Social Studies Conference, Chicago, Nov. 2018 - *Maximizing Music's Connections to Social Studies via Inquiry-Based Strategies* (Invited to present poster session for NAFME & The Library of Congress project)

Webinars

Waynesburg State University & NAFME January, 2021 - *Responsive Inquiry In and Through Instrumental Music*

Women Banding Together, November 2020 – *Mentorship During a Pandemic*

Women Banding Together, October 2020 – *Building Relationships with Administrators*

Women Banding Together, September 2020 – *Back-to-School Health and Wellness* (lead organizer)

Women Banding Together, August 2020 – *The Student and Parent Voice Through the Lens of #BlackLivesMatter*

Women Banding Together, July 2020 – *Reflecting on Our Classrooms and Communities Through the Lens of #BlackLivesMatter* (lead organizer)

Women Banding Together, June 2020 - *Actionable Steps Towards Change*

Women Banding Together, May 2020 - *Transitioning with Resilience*

PMEA Webinar Series, April 2020 - *Self-Care in a Selfie World: Bringing Your Philosophy into Focus* (w/D. Knott)

Interviews

Everything Band Podcast w/ Mark J. Connor, March 19, 2018, Episode 52

Working Musician Podcast w/ David Pedrick, June 2019, Episode 80

Marching Roundtable on “Time Management Tips” w/ Tim Hinton & John Bogenschutz, March 27, 2020

Music Ed Mentor Podcast w/ Elisa Janson Jones Episode 70 “Performance Programming & Diversity”

April 3, 2020 *Majoring in Music* website– Interviewed for online content for Spring 2020 article

Presentations

Gansky, J. & Neff, J. (2021, July). *The Mindful Music Educator* [Conference Session]. Women Band Directors International (WBDI) Season of Renewal Summer Conference. Online.

Neff, J. (2021, May). *Bringing Attention and Intention to DEI in Your Department Philosophy* [Guest Presenter]. Conn-Selmer Music Administration Collaborative. Online.

Neff, J. & Schwartz Reichl, L. (2021, April). *Making Music More Inclusive: Transforming Limitations Into Opportunities* [Conference Session]. Key of She Jazz Virtual Conference. Online.

Neff, J. (2021, April). *The ABC's of Drafting Your DEI Statement* [Conference Session]. National Association for Music Education (NAfME) Eastern Division Conference. Online.

Neff, J. (2021, February). *On Your Mark, Get Set, Engage Your Students in the Music Classroom* [Keynote]. South Dakota Bandmasters Association 85th Annual Conference. Online.

Neff, J. & Schwartz Reichl, L. (2020, December). *Creating an Inclusive Culture* [Conference Session]. Key of She Jazz Conference. Online.

Eskin, G., Kauffman, T., Knott, D. & Neff, J. (2020, July). *Creating and Sustaining an Inclusive Culture in Your Program* (Conference Session). PMEA Summer Virtual Conference. Online.

Neff, J. (2020, June). *Developing Young Women for Music Careers* [Guest Panelist]. Grammy Education Coalition. Online.

Neff, J. (2020, June). *Something Old, Something New, Something Borrowed, Something Blue (It's Not About You)* [Guest Speaker]. Towson University Graduate Course (A Study of Emerging Wind Band Repertoire). Online

Neff, J. (2020, June). *Using the People's Library to Inspire Your Students in Band* [Conference Session]. International Music Education Summit. Online.

Neff, J. (2020, March). *On Your Mark...Get Set...Engage Your Ensemble* [Conference Session]. Rowan University NAfME Collegiate Chapter Conference. Glassboro, NJ.

Neff, J. (2019). *No Teacher is an Island* [Conference Session]. National Association for Music Education.

Bennett, C. & Neff, J. (2019). *Singing and Moving with Primary Sources* [Conference Session]. National Association for Music Education. Orlando, FL.

Eskin, G. & Neff, J. (2019, November). *Surviving & Thriving: How to Support Girls in the Jazz Band* [Conference Session]. PMEA District 11 In-Service Conference. Bluebell, PA.

Neff, J. (2019, June). *Assessment Makeover* [Conference Session]. Zeswitz Music's 5th Annual Professional Development Symposium. Royersford, PA.

Eskin, G. & Neff, J. (2019, April). *Fostering Girls in the Group* [Conference Session]. Key of She Jazz Conference, UArts, Philadelphia, PA.

Neff, J. (2019). *Introducing the New Intermediate Band Unit Plans from NAfME/LOC* [Conference Session]. Connecticut Music Educators Association, Hartford, CT.

Neff, J. (2019). *Introducing the New Intermediate Band Unit Plans from NAfME/LOC* [Conference Session]. Massachusetts Music Educators Association, Boston, MA.

- Neff, J. (2019). *No Teacher is an Island: Tools for Survival in Today's Climate* [Conference Session]. New Jersey Music Education Association. New Brunswick, NJ.
- Neff, J. (2019). *Engaging Students in the Ensemble* [Conference Session]. Maryland Music Education Association. Baltimore, MD.
- Fortune, E. & Neff, J. (2018). *Leading Students to Artistic Choices and Ownership in Middle School Band and Orchestra* [Conference Session]. National Association for Music Education, Dallas, TX.
- Neff, J. (2018). *Introducing the Newly Released Intermediate Band Unit Plans from the NAFME/Library of Congress Project* [Conference Session]. PMEA District 11 In-service Conference. Bluebell, PA.
- Neff, J. (2018). *No Teacher is an Island: Tools for Survival in Today's Climate* [Conference Session]. PMEA District 11 In-service Conference. Bluebell, PA.
- Neff, J. (2018). *No Teacher is an Island: Tools for Survival in Today's Climate* [Conference Session]. Vermont Music Educators Association Conference. Castleton, VT.
- Neff, J., Schneckenburger, B., & Siebert, J. (2018, June). *A Curriculum Project of NAFME and the Library of Congress - Teaching with Primary Sources* [National Assembly Session]. NAFME Library of Congress.
- Neff, J. (2018, June). *No Teacher is an Island: Tools for Survival in Today's Climate* [Guest Speaker]. *Aspiring to Excel* course, University of the Arts Summer Music Studies. Villanova, PA.
- Neff, J. (2018, June). *No Teacher is an Island: Tools for Survival in Today's Climate* [Symposium Session]. Zeswitz Music's 4th Annual Professional Development Symposium. Royersford, PA.
- Neff, J. (2018). *Student Engagement in the Middle School Instrumental Classroom* [Conference Session]. Pennsylvania Music Educators State Conference. Lancaster, PA.
- Neff, J. (2018). *Engaging the Ensemble: Real-World Examples to Help Students Create Meaningful Music-Making* [Conference Session]. New Hampshire Music Educators Conference.
- Neff, J. & Watson, S. (2017). *Enhancing the Ensemble Experience Using Composer Skype Sessions* [Conference Session]. The Midwest Clinic: International Band and Orchestra Conference. Chicago, IL.
- Neff, J. (2017). *Engaging the Ensemble: Real-World Examples to Help Engage Students and Create Meaningful Music Making*. PMEA District 12 In-service Day. Bluebell, PA.
- Neff, J. & Watson, S. (2017). *Enhancing the Ensemble Experience Using Composer Skype Sessions* [Conference Session]. PMEA District 10 In-service Day. Allentown, PA.
- Neff, J. (2017). *Engaging the Ensemble: Are We Asking Enough of Our Students?* [Conference Session]. Delaware Music Educators State Arts Day, Dover, DE.
- Neff, (2017, June). *Engaging the Ensemble: Are We Asking Enough of Our Students?* [Conference Session]. Zeswitz Music's 3rd Annual Professional Development Symposium. Royersford, PA.
- Neff, J. & Watson, S. (2017, April). *Using Composer Skype Sessions to Make Meaningful Connections* [Conference Session]. NAFME Eastern Division Conference, Atlantic City, NJ.
- Neff, J. (2016). *Engaging Students Through Deeper Content Connections* [Conference Session]. PMEA District 11 In-service Day. Bluebell, PA.
- Neff, J. (2016). *Lost in Translation: Articulating a Common Language* [Conference Session]. Delaware Music Educators Association State Arts Day, Dover, DE.
- Neff, J. (2016, June). *Lost in Translation: Articulating a Common Language* [Conference Session]. Zeswitz Music's 2nd Annual Professional Development Symposium, Royersford, PA.
- Emert, D., Neff, J., & Sheehan, S. (2015). *The New National Music Standards: How to Unpack Them and Use Them in the Band Classroom* [Conference Session]. NAFME Eastern Division Conference, Providence, RI.
- Neff, J. & Sokolowski, E. (2014). *Unpacking the New Common Core Arts Standards* [Conference Session]. PMEA District 11 In-service Day, Bluebell, PA.

- Luehrsen, M., Neff, J., & Sterner-Porreca, A. (2013, June). *I Want THAT Music Program* [Conference Session]. NAMM/President's Turnaround Arts Initiative Conference, Rye, MD.
- Neff, J. & Potter, S. (2010). *Embracing Change* [Panel Member]. Pennsylvania Music Education Association All-State Conference, Pittsburgh, PA.
- Neff, J. (2009). *Promoting Music Education through Advocacy* [Conference Session]. PMEA District 11 In-service Day. Bluebell, PA.
- Neff, J. (2009, March). *Promoting Music Education through Advocacy* [Guest Speaker]. Eastern University, Radnor, PA.
- Neff, J. (2009, March). *Promoting Music Education through Advocacy* [Guest Speaker]. Susquehanna University, Selinsgrove, PA.
- Neff, J. (2009, April). *Promoting Music Education through Advocacy* [Guest Speaker]. Temple University, Philadelphia, PA.

Publications

- Eskin, G. & Neff, J. (2020, April). [Top 10 Strategies to Support Girls in the Middle School Jazz Band](#). Teaching Music Magazine
- Neff, J. (2020, January). [Voice to Vision: Lessons Learned from Supporting Young Women in Jazz](#). Teaching Music Magazine.
- Neff, J. (2018). [A Curriculum Project of the National Association for Music Education and the Library of Congress, Teaching with Primary Sources: Band Responding Unit, Intermediate Level](#). National Association for Music Education.
- Neff, J. (2016, Fall). [Administrators' Perceptions of the Pennsylvania Standards-Based Teacher Evaluation System](#). P.E.L. PA Educational Leadership, PA-ASCD.
- Neff, J. (2016, Spring). [Teacher Evaluation: Spotlight on the Classroom Environment](#). PMEA State Journal.
- Neff, J. (2016, Fall). *Speaking A Common Language or Getting Lost in Translation?* PMEA State Journal.
- Neff, J. (2016, May). *Administrators' Perceptions of the Pennsylvania Standards-Based Teacher Evaluation System*. Dissertation. Immaculata University.
- Neff, J. (2007, Fall). [Appropriate Advocacy... Avoid the Kicking and Screaming](#). PMEA District 12 Newsletter.

Online Articles/Guest Blogs

- Neff, J. & Schwartz Reichl, L. (2021, June 9). Has Your Flame Burned Out or Have You (Temporarily) Lost Your Spark? *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2021, May 24). [Post-COVID: Considerations in Choosing a Summer Music Camp](#). *Music in a Minuet*, National Association for Music Education.
- Hodgson, K. & Neff, J. (2020, April 20). [Creative and Engaging Experiences for Student Teachers](#). *Music in a Minuet*, National Association for Music Education
- Neff, J. (2020, March 30). [Bringing the P.I.E. Online: How to Continue Being Purposeful, Intentional, and Explicit](#). Alfred Music.
- Neff, J. (2019, September 5)). [Organize and Prioritize: Teacher "Time on Task"](#). Alfred Music.
- Neff, J. (2019, June 20). [No Teacher is an Island: Tools for Today's Survival](#). *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2019, April 30). [Considerations in Choosing a Summer Music Camp](#). *Music in a Minuet*, National Association for Music Education..
- Neff, J. (2018, September). [Engaging the Ensemble: How Can You S.C.O.R.E. In Creating Meaningful Music-Making](#). Band Directors Talk Shop

- Neff, J. (2017, November 20). [No Time for Questions! Or Is There?](#) *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2017, May 29). [Did You Bring the Pie?](#) *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2017, May 8). [Teacher Evaluation: Keep Calm and Improve Your Craft.](#) *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2017, May 3). [How Does Your Garden Grow?](#) Zeswitz Music Co.
- Neff, J. (2017, May 31). [Hosting a School Jazz Festival.](#) *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2016, October 13). [Did You Bring the P.I.E.?](#) Zeswitz Music Co., October
- Neff, J. (2016, May 12). [Speaking A Common Language or Getting Lost in Translation?](#) Zeswitz Music Co.
- Neff, J. (2016, February 18). [Teacher Evaluation: Keep Calm and Improve Your Craft.](#) J.W. Pepper website.

Professional Development

- Philadelphia Music Alliance for Youth (PMAY) February 2021, *No Teacher is an Island; Tools for Survival*
- Carroll County Schools, MD, September 2020, Presented session: *Student Engagement in the Online Classroom*
- Manteca Unified School District, CA - January 2020, Designed/led day on music standards
- Lenape Regional Consortium, NJ - February 2019, Designed/led day on music standards
- Cape May Regional School District, NJ - November 2019, Designed/led day on creativity & assessment

Guest Conducting/Clinics/Adjudication

- Adjudicator/Clinician, *6th Annual Milton Hershey School Music Performance Assessment Festival*, March 2020
- Guest Conductor, Cape Henlopen High School, DE, Jr. High Honors Band, February 2020
- Adjudicator, Howard County Public Schools, MD, Adjudicator for 30 MS/HS horns, January 2020
- Clinician, Alston Middle School, Summerville, SC - Worked with grades 6, 7, and 8 bands, September 2019
- Adjudicator, *Music in the Parks*, Hershey, PA - Middle School Orchestras, Jazz, and Concert Bands, June 2019
- Clinician, Skyview Elementary School, Methacton SD, Worked with Grade 5/6 Concert Band, April 2019
- Adjudicator, *The National Catholic Band Association Festival*, Devon Preparatory School, PA, March 2019
- Clinician, Lower Macungie Middle School, Horn Sectional, Grade 7 Band, Jazz Band, December 2018
- Clinician, Haverford Middle School, Grade 6 & 8 Bands, November 2018
- Guest Conductor, *Pennsbury Middle School Honors Band*, PA, February 2018
- Adjudicator & Clinician, *Pennsbury Middle School Honors Band*, PA, May 2017
- Guest Conductor, *Anne Arundel All-County Middle School Honors Band*, MD, February 2013
- Guest Conductor, *Susquehanna University High School Honors Band*, PA, February 2011

Special Events & Projects

- Monthly Contributor for *Teaching with Primary Sources* website, UArts/LOC partnership, Nov. 2019-present
- Organizer/mentor for HS student's project/event *Inaugural Key of She Girls' Jazz Conference*, UArts, April 2019
- Member of NAFME's Curriculum Writing Team for "Teaching with Primary Sources," 2017-2018
- Director of Bala Cynwyd Middle School Sr. Jazz Band *NAfME Eastern Division Conference*, Hartford, 2013
- Director of Valley Forge MS Jazz Band that performed w/ Tony Vacca, *Artist in Residence Program*, 2007
- Director of Valley Forge MS Orchestra, State Capitol Building, Harrisburg, *Music in Our Schools Month*, 2006

Additional Leadership Highlights

Asked to serve on multiple Doctoral Dissertation Committees for Immaculata University, 2020 - present

Selected to serve on *Women Band Directors International (WBDI)* Scholarship & Grant Committee, Sept. 2020

Selected to serve on UArts Faculty Council, Aug. 2020

Co-Founder of Women Banding Together group – created to mentor women band directors, and directors of all genders who mentor/support women band directors, May 2020

Selected to serve as PA state representative for *Women Band Directors International*, Sept. 2018 - present

Selected as member of NAFME's Curriculum Writing Team - "Teaching with Primary Sources," 2017-2018

Selected as a Trainer/Presenter for the new PMEA Model Curriculum Framework, June 2017

National Association for Music Education - Council for Band, Eastern Division Representative 2015-2020

Selected to serve on Immaculata Graduate Advisory Board, 2014-2015 and 2015-2016

Named one of Immaculata's Ambassadors by university faculty 2015

PMEA District 11, Professional Development Committee, 2011-2015

PMEA Districts 11 & 12, Advocacy Chairperson, 2007-2009 and 2009-2011 (respectively)

PMEA, New Teacher Mentoring Program Mentor, 2007 – present

International Association for Jazz Educators, Applied and received grant - Chris Vadala, Guest Artist

Applied for and received grants to initiate *Guest Artist Series* at multiple schools

Frequently requested student and intern teaching placement

Organizations: National Association for Music Education (NAfME); International Symposium for Music Education (ISME); Pennsylvania Music Educators Association (PMEA); Association for Supervision and Curriculum Development (ASCD); Women Band Directors International (WBDI); Phi Delta Kappa International (2011-present); Association for Middle Level Education (AMLE)

Performing Experience: Horn teachers: D. Campbell, N. Saunders, C. S. Smith, L. Stout, Sr., J. Gaboury-Sly; Freelance horn player in the Philadelphia suburb area ('02-'10); Narberth Community Theater - *Jeckyll and Hyde*, 1st horn in pit ('05); Member of Windworks Woodwind Quintet - Philadelphia suburb area ('02-'04); Meriden Symphony Orchestra, CT - substitute ('95); Jackson Symphony Orchestra, MI ('92); College Performing Experiences: (1986-1990) - Michigan State University Symphony Orchestra, under Leon Gregorian; Wind Symphony, under Kenneth Bloomquist and Eugene Corporon - including performance at Midwest Clinic ('86); Spartan Marching Band under William Wiedrich - including Rose Bowl ('88); Pre-college: Williamsport Symphony Orchestra, under Rolf Smedvig ('85-'86). Pre-college experience in concert band, marching band, jazz band, orchestra, handbells, choir playing horn and piano.

Workshop & Conference Attendance Highlights:

Annual PMEA State and/or District Conferences since 2001

Midwest Band and Orchestra Clinic, Chicago Illinois, 2001, 2003-2009, 2012, 2015, 2017, 2018, 2019

National Association for Music Education (NAfME), Orlando, FL, 2019

National Association for Music Education (NAfME), Dallas, TX, 2018

National Association for Music Education (NAfME), *Empowering Creativity*, Nashville, TN, 2017

National Association for Music Education (NAfME), Eastern Division Conference, Providence, RI, 2015

National Association for Music Education (NAfME), Eastern Division Conference, Hartford, CT, 2013

Conn-Selmer Institute, *Music Administrator Collaborative*, 2013

Arts Advocacy Day, *The 2009 National Arts Action Summit*, Washington, D.C., March 2009

PMEA Summer Conference: *Focus on Creativity*, July 2007

University of Florida, *A Symposium on Assessment in Music Education*, March 2007
Eric Jensen's Learning Brain Expo, San Diego California, January 2006
Villanova University, *Alternative Rehearsal Techniques w/ Ed Lisk*, July 2005
Vandercook College of Music, *Administrative and Leadership Strategies*, July 2005
Villanova University, *The School Jazz Band w/ Chris Vadala*, July 2004
Villanova University, *Meet the Composer w/ Quincy Hilliard & Brian Balmages*, July 2003
Hartt School of Music, *Strings for the Non-String Player*, June 2003

Doctoral Studies Coursework:

- ~Curriculum, Instruction, and Assessment
- ~Teacher Evaluation and Supervision
- ~PA School Code and School Law and the Legal Process
- ~Curriculum Theory and Evaluation
- ~Political, Economic, and Social Structures of School Culture
- ~Curriculum Management
- ~Communication Theory and Practice
- ~Pupil Personnel Services
- ~Organizational Development and Change Theory
- ~Staff Development
- ~School Leadership in Teaching and Learning
- ~Personnel Management and Labor Relations
- ~Doctoral Research/Dissertation: Teacher Evaluation