



PMEA District 12

Fall 2007 Newsletter

2007-2008 Calendar

September 2007	
Executive Board and Host Mtg.	16
November 2007	
Annual Fall In-Service Conference (Oxford Area High School)	6
District Chorus Auditions (Strath Haven High School)	17
December 2007	
Nomination Deadline for Citation of Excellence (Elementary) and Outstanding Superintendent	1
District Band and Orch. Auditions (Unionville High School)	8
January 2007	
Executive Board Meeting	6
District Band Festival (Strath Haven High School)	10-12
District Orchestra Festival (Owen J. Roberts High School)	24-26
Chester County 5/6 Band Fest (Great Valley S.D.)	31
February 2008	
District Chorus Festival (Downingtown West High School)	7-9
Region VI Band Festival (Oxford Area High School)	21-23
March 2008	
Region VI Orchestra Festival (District 11)	6-8
Middle School Song Fest (Coatesville Area S.D.)	7
Delaware County 5/6 Band Fest (Springfield S.D.)	11
7/8 String Fest (West Chester S.D.)	13
Elementary School Song Fest (Downingtown Area S.D.)	14
Region VI Chorus Festival (William Tennett High School)	27-29
5/6 String Fest (Wallingford-Swarthmore S.D.)	28
April 2008	
PMEA State Conference and In- Service Workshop (Hershey)	16-19

Welcome Back from the President

To My Colleagues in Music Education,

Welcome back to the beginning of a brand new school year. I sincerely hope that everyone enjoyed restful summers and that you find yourselves refreshed and energized as we stand at the threshold of a new year of music education. I would like to take a moment to introduce myself especially to those whom I have not had the pleasure of making your acquaintance. My name is Scott Cullen and I am the president of PMEA District 12. I am the band director and classroom music teacher at Octorara Area High School. I am eager to begin my two-year term as president and am looking forward to serving the music teachers and students of District 12.

I would like to make improving lines of communication among District 12 members a top priority. As a means of fulfilling this goal members should visit the District 12 website (www.pmea12.org) at your earliest convenience. Our website can prove to be an invaluable portal for information if we each commit to using it. Ryan Fegley, our webmaster, is to be commended for his efforts on the website and providing up-to-date information for our membership. His plans to expand the website are truly exciting. It will become a resource for music teachers at every level and in every discipline. I would also like to address the needs and concerns of members at every level of education. PMEA often carries the stigma of an organization that only sponsors high school festivals. Members of PMEA at the elementary, middle school, and university or college level should feel that their needs and the needs of their students are being met by PMEA as well. I welcome any suggestions or requests from the membership at any level that will help PMEA better serve them.

There are matters concerning the high school festivals that require some attention. Please check the instrumental auditions solo list for any changes or updates. Since it's posting over the summer changes have been made. All policies regarding auditions for the District 12 high school festivals can be viewed at the website.

In order to provide an ensemble experience for the 9th grade students of District 12, Anne Sprissler, our State C/I Representative, have begun discussing the possibility of offering 9th grade fests in band, orchestra, and chorus. The board would like your opinion on this matter. A poll will be posted on the website soon for you to weigh in on this new opportunity for our 9th grade students.

District 12 has vacancies on our executive board for Vice President and the High School C/I Representative that must be filled as soon as possible. I am also proposing changes to our constitution that I believe will clarify the make-up of the board and enhance our lines of communication as a District. Please review the biographies of the candidates and the proposed changes to the constitution on pages 8 and 9 and complete and return the ballot found on page 9.

Lastly, I would like to encourage everyone to urge their non-PMEA-member colleagues to consider joining the PMEA community and taking advantage of the opportunities it offers to it's members and their students. I wish everyone an exciting and fulfilling school year both professionally and musically. See you in November.

Scott E. Cullen
President

A Message from the State C/I Representative



Here we are, back to school! In September, teachers hit the ground running and for music teachers we measure the pace in Mach speed. We often hear “It must be nice to have your summers off!” Uh-huh. Many of us take courses in the summer, planning our vacations around our studies. As band directors we work on marching band music and drills since the spring and give up at least the last two weeks of summer fun. Those of us with ensembles peruse stacks of music and listen to heaps of publisher’s CDs Classroom teachers – we are always hunting and gathering for the music class. Come across an indigenous instrument in the islands? Buy it for the class. Been to Beckers or Staples? Read catalogs for posters, games, and bulletin boards ideas on the beach?

Now we are back. In this day of No Child Left Behind, school funding based on standardized test scores and property tax relief, the financial burden on schools is staggering. Schools are asked to make hard decisions. The tested subjects are a priority. Music educators can tell you this first hand. Some music programs are downsized, some general music classes have almost 40 kids in a class, more students with special needs are included, and music teachers are on a cart. Resources are diminishing. Doesn’t anyone read the research?

By now, we are aware of the research by the College Entrance Examination Board that students of the arts continue to outperform their non-arts peers on the SAT. We have heard that achievement in language arts, math and science is improved through *creative* thinking skills. The student musician is always adjusting decisions on tempo, tone, style, rhythm, phrasing, and feeling. General music teachers can tell you that music classes actively connect content with critical thinking skills, use the creative process live and in the moment, and allow every student the opportunity to think creatively. Daniel Pink is a renowned author, lecturer, adviser and consultant to the business world – many Fortune 500 companies. In his book, *A Whole New Mind: Why Right Brainers Will Rule the Future*, he writes “we are entering a new age. It is an age animated by a different form of thinking and a new approach to life—one that prizes aptitudes that I call “high concept” and “high touch.” High concept involves the capacity to detect patterns and opportunities, to create artistic and emotional beauty, to craft a satisfying narrative, and to combine seemingly unrelated ideas into something new. High touch involves the ability to empathize with others, to understand the subtleties of human interaction, to find joy in one’s self and to elicit it in others, and to stretch beyond the quotidian in pursuit of purpose and meaning” Sounds like a description of our music classes and ensembles, doesn’t it?

Believe what we are doing is right and true and wonderful. Keep the faith. Get the message out there. Be an advocate for music in our schools. As tired as we are, we must insist on a place at the table. Support one another. Come to the November 6, 2007 Conference at Oxford Area High School. We need to be together – to feel united, to feel strong, to feel valued.

Anne Sprissler
State C/I Representative

*“Believe what
we are doing is
right and true
and
wonderful...we
must insist on
a place at the
table.”*

Meet the Executive Board (Voting Members)

President

Scott Cullen
Octorara Area High School
226 Highland Road
Atglen, PA 19310
Phone: (610) 593-8258
Fax: (610) 593-4945
Email: president@pmea12.org

Scott is a 2001 graduate of West Chester University where he is currently pursuing a Masters of Music Education. He has taught band, general music, and music theory classes at Octorara Area High School since 2002. Scott plays trombone with the Lancaster Brass Quintet and the Chester County Pops Orchestra.

Secretary/Treasurer

Dwight Weaver
Avon Grove High School
257 E. State Road
West Grove, PA 19390
Phone: (610) 869-2446
Fax: (610) 869-4511
Email: secretary@pmea12.org

Dwight is currently in his 29th year of teaching at Avon Grove High School in West Grove, PA where he serves as the director of instrumental music. He is a 2 time past President of PMEA District 12 and the recipient of the 1994 District 12 Citation of Excellence. He is currently in his 2nd year as secretary/treasurer.

Elementary C/I Representative

Christine Gehring
Elk Ridge School
200 Wickersham Road
Oxford, PA 19363
Phone: (610) 932-6670
Fax: (610) 932-7836
Email: elementary@pmea12.org

Christine Gehring received her BS in Music Education at West Chester University in 1996. She is currently working on her Educational Leadership Degree at Wilmington University. Christine has been the 5th and 6th grade instrumental teacher in the Oxford Area School District since 1999. Besides teaching band, she also teaches color guard for the high school and teaches privately at Taylor's Music Store in West Chester.

State C/I Representative & M.S. C/I Rep

Anne Sprissler
Valley Forge Middle School
105 Walker Road
Wayne, PA 19087
Phone: (610) 240-1300 x2716
Fax: (610) 240-1325
Email: cichair@pmea12.org

Anne Sprissler presently teaches general music, grades 5 –8 at Valley Forge Middle School in the Tredyffrin/Easttown School District. In addition to general music responsibilities, Anne is the director of Valley Forge's Fifth and Sixth Grade choruses. Anne also directs two sixth grade and two seventh and eight grade handbell choirs. Anne received her B.S. in Music Education as well as her M.M. in Music Education from West Chester University. Anne holds an Orff certification, is a member of the OASA, ACDA and AGEHR. She is currently on the board of PMEA District 12 and represents Middle School on the Curriculum/Instruction Committee. Anne was elected by the membership to serve as the Chair of the Curriculum/ Instruction Committee. As the Chair, Anne is a voting member of District 12's Board and PMEA State Board. It is the charge of the C/I Committee's Chair to oversee a District –wide Conference, oversee Fests, and to attend three State Board

Past President (Second Vice President)

Michael Britcher
Temple University
Diamond Bands
Presser Hall
2001 W. 13th St.
Philadelphia, PA 19122
Phone: (215)204-8321
Email: pastpresident@pmea12.org

Mike currently serves as the Acting Director of Athletic Bands, at the Boyer College of Music of Temple University, where he is pursuing a PhD in Music Education. In addition to his work with the band program, his duties at the University have included teaching Instrumental Conducting and Brass Pedagogy classes, as well as serving as a Teaching Assistant in Instrumental Methods classes. Prior to assuming his position at Temple, Mr. Britcher taught in the public school systems of Maryland, Virginia and Pennsylvania. Mr. Britcher has taught instrumental music at all levels, from elementary through college.

Higher Education C/I Representative

Alison Reynolds, PhD
Temple University
Esther Boyer College of Music and Dance
2001 N. 13th St.
Philadelphia, PA 19122
Phone: (215) 204-1660
Fax: (215) 204-1982
Email: highered@pmea12.org

Dr. Alison M. Reynolds is Associate Professor of Music Education at Temple University, where she teaches courses in music learning and development, general music methods, and research; and guides graduate research. She received her B.M.E. in general and choral music from Texas Christian University, and her M.M. and Ph.D. in music education from Temple University. Her teaching experiences include Pre-K-5th grade general and choral music in Texas, Connecticut, and Ohio, and 18 years' experience guiding early childhood music interactions. She is co-author of *Jump Right In: The General Music Curriculum, Revised Edition* (2000-2006), *Music Play - Jump Right In: Early Childhood Music Curriculum* (1998), and has published in the *Research Studies in Music Education*, *Bulletin of the Council for Research in Music Education*, and *Journal of Music Teacher Education* on the topics of service-learning in music education, music acquisition, music aptitude, and reflective practice (in-press).

President Elect (First VP)

Currently Vacant

Please complete and return the mail ballot found later in this newsletter.

High School C/I Representative

Currently Vacant

Please complete and return the mail ballot found later in this newsletter.

Meet the Executive Board-Continued (Ex Officio Members)



Advocacy Chair

Jenny Neff
 Valley Forge Middle School
 105 W. Walker Rd.
 Wayne, PA 19087
 Phone: (610) 240-1300
 Fax: (610) 240-1325
 Email: advocacy@pmea12.org

This is Jenny's seventeenth year as a public school music educator. She attended Michigan State University where she earned her Bachelors and Masters Degrees in Music Education. She worked for the Meriden Public Schools in Connecticut for nine years. She returned to her home state of Pennsylvania seven years ago and is currently employed by the Tredyffrin/Easttown School District at Valley Forge Middle School, where she teaches seventh and eighth grade band, orchestra, jazz band, and string ensemble, as well as some general music for fifth, sixth and seventh grades. She also maintains a private horn studio.

Adjudication Chair

Kevin Cooper
 Springfield High School
 49 W. Leamy Ave.
 Springfield, PA 19064
 Phone: (610) 938-6141
 Fax: (610) 938-6104
 Email: adjudication@pmea12.org

Kevin Cooper teaches instrumental music at Springfield High School in Springfield, PA. This is his second year as the Adjudication Chair for PMEA District 12.

Liaison to the Archdiocese

Sister Laretta Linsalata, IHM
 Archbishop Ryan H.S.
 11201 Academy Rd.
 Philadelphia, PA 19154
 Phone: (215) 637-1800
 Fax: (215) 637-8833
 Email: archdiocese@pmea12.org

Sister Laretta Linsalata, IHM, is a member of the Sisters, Servants of the Immaculate Heart of Mary. She has been teaching music for over 40 years and has enjoyed every minute of it. Presently, she is a member of the faculty at Archbishop Ryan High School where she teaches music technology. Sister Laretta is also the Chairperson of the Secondary Visual and Performing Arts Program for the Catholic high schools of the Archdiocese of Philadelphia. Sister Laretta holds a Bachelor of Music degree from Immaculata University and a Masters of Music from West Chester University.

Webmaster

Ryan Fegley
 Hillendale Elementary School
 1850 Hillendale Rd.
 Chadds Ford, PA 19317
 Phone: (610) 388-1439
 Email: webmaster@pmea12.org

Ryan is currently Director of Bands at Hillendale and Unionville Elementary Schools in the Unionville-Chadds Ford School District in Kennett Square. He is also Assistant Director of the Marching Band at Unionville High School. Ryan graduated cum laude from West Chester University in May 2001 with a Bachelor of Science in Music Education. He completed his Master of Music in Conducting from the American Band College at Southern Oregon University in August 2006. Ryan currently serves as webmaster for the Pennsylvania Chapter of the Percussive Arts Society in addition to District 12 of the Pennsylvania Music Educators Association.

District Chorus Auditions—Saturday, November 17, 2007 (Strath Haven High School)

Piece	Composer	Publisher
My Spirit Sang All Day	Gerald Finzi	Boosey & Hawkes
Alleluia	Randall Thompson	E.C. Schirmer
He, Watching Over Israel	Felix Mendelssohn	G. Schirmer

District Instrumental Auditions—Saturday, December 8, 2007 (Unionville High School)

Instrument	Piece	Composer	Publisher	Comments
Flute	Fantasy, Op. 79	Faure	International	
Oboe	Sonata No. 2	Handel	Cundy Bettony	Mvts. 1 & 2
Bassoon	Sonata No. 5	Vivaldi/Weisberg	International	Mvts. 2, 3, & 4
Bb Clarinet	Concerto K. 622	Mozart	International	Mvt. 3 only (Rondo)
Alto Clarinet	Hornpipe and Allegro	Galliard/Gee	Southern	
Bass Clarinet	Ballade	Bozza	Southern	
Contra Clarinet	Andante and Bouree	Handel/Ayres	Barnhouse	
Alto Saxophone	Sonata for Alto Sax	Eccels/Rascher	Theodore Presser	
Tenor Saxophone	Concerto in G Minor	Handel/Voxman	Rubank	
Baritone Saxophone	Allegro Spiritoso	Senaille/Gee	Southern	
Trumpet	Sonata	Hindemith	Schott	Mvts. 1 & 2 Pepper #997007
French Horn	Morceau de Concert	Saint-Saens	Belwin/Warner	Pepper #1003219
Trombone/Euphonium	Concertino	David	Carl Fischer	Pepper #2051126
Bass Trombone	Melodius Etudes for Bass Trombone #6	Ostrander	Carl Fischer	Pepper #1013077
Tuba	Concertante	Harold Walters	Rubank/Hal Leonard	Pepper #2060879
Percussion	PMEA Region VI Total Percussion Etude	D'Alicandro, Jr.	Order from District 11 President Bret Mascaro by downloading an order form at www.pmea12.org/downloads/percsolo1order.pdf	
Violin	Concerto in A Minor	J.S. Bach	Schirmer	Mvt. 1 & 2 (First 4 lines)
Viola	Concerto in G Major	Telemen	International Ed.	Mvts. 1 & 4
Cello	Allegro Appassionata	Saint-Saens	International Ed.	
String Bass	Bouree from Cello Suite #3 from <i>Solos for the Double Bass Player</i>	Bach	Ed. by Zimmerman; pub. by G. Schirmer	Pepper #4853917
Harp	Contact the District 12 president at president@pmea12.org for audition information.			



“We must communicate to others the benefits, needs and importance of our music education programs.”

Appropriate Advocacy...Avoid the Kicking and Screaming

By Jenny Neff, Advocacy Chair

I recently attended a cardio kickboxing class after a long day of work. While in the class, I could not help but notice that the instructor was yelling into the headset, barking out commands for every move. After a while, I lost interest and even got annoyed with this person for yelling and screaming. I did not need this. Couldn't a person simply go to the gym to get a good workout? I stuck it out, but decided to ask her later to turn down the volume. I would stand closer to the back of the gym next time.

Having recently been appointed the Advocacy Chair for District 12, I reflected on what advocacy really was, and perhaps how it has changed in recent years. Then it dawned on me. The connection between the kickboxing class and asking for support for our programs. We all want to maintain healthy programs, communicate the benefits to others, and have them pass it on. But if we procrastinate and things get out of hand, people sometimes have to resort to "kicking and screaming" to make it happen. Learning how to advocate for your program and making connections with others in communicating these ideas, can keep actions in a proactive light, obviating the need to kick and scream.

An advocate is someone who provides active support for a program or cause. By contrast, an activist is someone who is more militant and aggressive in the delivery of their message. Many confuse the two, and decide not to act at all for fear that they may appear to come on too strong. However, in the recent climate of high stakes testing and tax referendum pressures, we can no longer wait to react. We must communicate to others the benefits, needs and importance of our music education programs. In previous years, it was sufficient to put pictures in the local paper highlighting your program's accomplishments, but now there is a need to educate community members more thoroughly about the benefits of these programs.

How can we advocate for our programs during our busy day, and still have time for our own health and well-being? Listed below are a few ways suggested by the Iowa Arts Council:

- Establish relationships with your elected officials and let them know what is going on in your programs. Communicate in a variety of ways: email, letters, phone calls.
- Invite officials to your events.
- Use research findings to support your communications.

At the 2007 PMEA Conference on Creativity, Rich Victor, the State Advocacy Chair for PMEA, had some great ideas about delivering the message in the current climate.

Get Organized!

- Develop a cohesive K-12 department message
- Create a department mission statement that is student centered.
- "Define and align" your message. Define it so the average citizen understands. Make sure it is aligned with local, state and national goals.
- Establish open lines of communication between parents, students and community members before a crisis
- Network with other music teachers in and outside of your district

Get Active!

- Organize parents, students and community members before a crisis occurs.
 - Get involved in the political process. Contact local and state government officials and let your opinions be heard.
 - Help change NCLB. Communicate to government officials and vote for those who
-

(Appropriate Advocacy, continued)

support public education.

- Influence school funding by letting parents know how programs will be effected if funding is not available.

In your advocacy efforts, keep everything student centered, showing how changes can effect the students.

With budget planning happening earlier in the school year, under Act 1 timelines, the time is now to begin your advocacy program. We all know the year will get busier, and things will be put on tomorrow's "to do" list, but we can no longer afford to let our communication, education and calls for support go by the wayside.

Our profession knows well the benefits of music. We know they go well beyond music, into so many other disciplines. We even see these themes in areas outside of our scholarly journals. Brain research shows that playing a musical instrument uses more of the brain than any other activity. Recent bestsellers, such as *The World Is Flat*, *A Whole New Mind*, *The Tipping Point* and even *Tough Choices, Tough Times* (from the National Center on Education and the Economy), confirm that the skills we teach in our music programs, K-12, reflect the skills we need to succeed in the future. If you receive Rich Victor's advocacy emails you are familiar with a quote that sums it up best "Music teaches the 21st century skills which will prepare students for success in the competitive global economy". It's our job to communicate this to our school communities before it's too late.

Consistent and steady advocacy; proactive planning and communication; and long term organization and activity are the tools we need to use. Wait and react, and you'll end up having to fight your way against the inertia of narrow-minded and short-sighted thinking with a bunch of annoying kicking and screaming.

References

- *Americans for the Arts*. (n.d.). Retrieved September 18, 2007 from www.americansforthearts.org
- *Iowa Arts Council*. (n.d.). Retrieved September 18, 2007, from http://www.iowaartscouncil.org/publications_&_resources/advocacy_info/index.shtml
- R. Victor (personal communication, September 19, 2007)

Fall Reading List

Many of you attended the PMEA Summer Conference and were fortunate enough to attend the informative, motivating and inspiring presentation by Richard Mextoff, Superintendent of Loyalsock School District. I recently sent an email to him requesting the references he used for his presentation. Below is the list he sent.

Books

Teaching the New Basic Skills – Murnane and Levy
The Future of Work – Thomas Malone
The New Division of Labor – Levy and Murnane
New Directions for Youth Development – Schwartz and Kay
A Whole New Mind – Daniel Pink
The World is Flat (Updated and Expanded) – Thomas Friedman
Flight of the Creative Class – Richard Florida
Made to Stick - Chip Heath and Dan Heath

Articles

"America's Perfect Storm: Three Forces Changing our Nation's Future" – ETS
 "Aligning Postsecondary Expectations and High School Practice: The Gap Defined" – ACT
 "Are They Really Ready to Work?" – The Conference Board, Partnership for 21st Century Skills, Corporate Voices for Working Families, Society for Human Resource Management
 "Tough Choices, Tough Times" – National Center on Education and the Economy
 "High School Reform and Work: Facing Labor Market Realities" – ETS
 "Results That Matter: 21st Century Skills and High School Reform" – Partnership for 21st Century Skills
 "The 21st Century at Work: Forces Shaping the Future Workforce and Workplace in the United States" – Prepared for the U.S. Department of Labor by the Rand Corporation

Candidates for Vice-President (will become President in 2009)



Dr. Bruce Glenn

Dr. Glenn began his music studies at the age of 5 years old as a piano student. He attended Boston University's College of Fine Arts and received a Bachelor of Music degree. He then went on to pursue a Master of Music degree at the New England Conservatory of music in Boston, Massachusetts. In 1989 he completed Doctoral studies at the Eastman School of Music in Rochester, New York and received the Doctor of Musical Arts degree. Since this time, Dr. Glenn has served as Director of Music at several large churches in the Midwest. In 2001, he returned to the East coast and began a new career as an educator. He is now the Director of Choral Activities at Radnor High School.

As a performer, Dr. Glenn has presented concerts of organ, harpsichord and clavichord music throughout the United States and in Italy and the United Kingdom. He has given concerts for the International Clavichord Symposium in Magnano, Italy, for the British Clavichord Society in Edinburgh, Scotland and for the Midwest Historical Keyboard Society. For 13 years Bruce was the music director for several churches in Illinois and Michigan. He has had several articles published in music journals in the U.S. and Europe. He was the Artistic Director of the former Spruce Street Singers for 3 years and is now very happy to lead the Philadelphia Voices of Pride.

In his spare time, Bruce lifts weights and is an amateur bodybuilder. He has won several awards in various bodybuilding competitions on the East Coast.

Candidates for High School Curriculum/Instruction Representative



Suzanne Dickinger

Education:

*Bachelor of Science in Music Education and a Bachelor of Music in Flute Performance from the University of Connecticut (Summa Cum Laude with Honors) *Master of Arts in Music and Music Education from New York University *Further study at the University of the Arts and West Chester University

Teaching experience:

*4 years as a K - 8 general and vocal music teacher in Harding Township School, New Vernon, NJ

*4 and 1/2 years as a 9 -12 vocal music teacher at Northern Valley Regional High School in Demarest, NJ (built a choral program from 40 to 150 students) *Since 1990 choral music director at Conestoga High School in Berwyn, PA (built the program from 70 to 300 students); Musical Director/Pit Conductor of the annual musical (which I also instituted) *Creator of the piano lab and AP Music Theory courses *At present, the teacher of 4 choirs, 2 sections of AP Music Theory, and Broadway musical theatre.



Erin Kauppila

Erin Kauppila, a 1998 graduate of Coatesville Area Senior High School, holds a Bachelor of Science degree in music education from West Chester University and a Master's of Music in trumpet performance from Bowling Green State University in Ohio. While at WCU, Erin was principal trumpet of the Wind Ensemble, the Chamber Winds and the Symphony Orchestra. She was a four-year member of the WCU Gallery Brass Quintet, and performed with the Women's Chorus, Masterworks Chorus and Concert Choir. She was also the drum major of the Golden Rams Marching Band and an active member of Sigma Alpha Iota. At Bowling Green Erin was principal trumpet of the Wind Ensemble, Philharmonia, the graduate brass quintet and the brass choir. She was a graduate assistant in the Office of Public Events at the College of Musical Arts and a member of Phi Kappa Phi. Erin was not only active at the colleges, but also in the community. She was principal trumpet of the Rose Tree Pops Orchestra in Media, and performed in numerous community musical theater productions. She was a two-year member of the Capitol Brass Quintet, a semi-professional brass quintet based in Dover, Delaware. Erin spends her summers as the brass ensemble coach at both the WCU Elementary and Middle School Music Workshops, and serves as the brass ensemble coach, guitar teacher and dormitory counselor at the WCU High School Music Camp. She continues to perform as a member of the Chester County Pops Orchestra. Erin lives in Coatesville with her husband, Mark, and their son Michael.

Proposed Revisions to the District 12 Constitution

Proposal #1: Article III, Section 3—Executive Board

Reads:

The Executive Board shall consist of the district officers, the C/I Representatives for Higher Education, Senior High, Middle and Elementary, the Advocacy Chair, the Liaison to the Archdiocese, and the PCMEA (collegiate chapter) Representative.

Proposed Revision:

The Executive Board shall consist of the district officers, the C/I Representatives for Higher Education, Senior High, Middle and Elementary, the Advocacy Chair, **the Adjudication Chair**, the Liaison to the Archdiocese, **the Festival Coordinator**, and the PCMEA (collegiate chapter) Representative.

Proposal #2: Article III, Section 5—Elections

Reads:

The officers of this organization as described in Section 2 of this Article, with the exception of the C/I State Representative, shall be elected by mail ballot for a term of two years in even numbered years. The C/I Representatives as described in Section 3 of this Article shall be elected by mail ballot for a term of four years in odd numbered years. (Higher Education and Middle in 2001, 2005, 2009, etc. Senior High and Elementary in 1999, 2003, 2007, etc.)

Proposed Revision

The officers of this organization as described in Section 2 of this Article, with the exception of the C/I State Representative, shall be elected **electronically through the district website** for a term of two years in **the Spring of odd** numbered years. The C/I Representatives as described in Section 3 of this Article shall be elected by **electronically through the district website** for a term of four years in **Spring of even** numbered years. (Higher Education and Middle in 2010, 2014, 2020, etc. Senior High and Elementary in 2008, 2012, 2016, etc.)

Detach Here

BALLOT

Once you have had the opportunity to review the biographies of the candidates for Vice President and High School C/I Representative as well as the proposed revisions to the constitution, please complete and return this ballot to Scott Cullen, Octorara Area High School, 226 Highland Rd, Atglen, PA 19310 by **Friday, November 9, 2007**. You may also return your completed ballot at the In-Service Conference at Oxford Area High School on Tuesday, **November 6, 2007**.

Election for Vice President—will become President in 2009 (please check one)

- Dr. Bruce Glenny
- Write-In: _____

Proposed Constitutional Revision #1 (please check one)

- Yes, I am in favor of the proposed revisions to Article III, Section 3 of the PMEA District 12 Constitution.
- No, I am not in favor of revising Article III, Section 3 of the PMEA District 12 Constitution as proposed.

Election for High School Curriculum/Instruction Representative (please check one)

- Suzanne Dickinger
- Erin Kauppila

Proposed Constitutional Revision #2 (please check one)

- Yes, I am in favor of the proposed revisions to Article III, Section 5 of the PMEA District 12 Constitution.
- No, I am not in favor of revising Article III, Section 5 of the PMEA District 12 Constitution as proposed.



Serving Music Educators and Students of Chester County, Delaware County, and Philadelphia

PMEA District 12
Scott Cullen, President
Octorara Area High School
226 Highland Road
Atglen, PA 19310

District 12 High School Festival Audition Information

Auditions for the District 12 Chorus Festival will be hosted by John Shankweiler at Strath Haven High School on Saturday, November 17, 2007.

Auditions for the District 12 Band and Orchestra Festivals will be hosted by Scott Litzenberg at Unionville High School on Saturday, December 8, 2007.

Please register your students online at www.pmea12.org as soon as possible.

Registration for District Chorus Auditions will close Friday, November 2, 2007.

Registration for District Band and Orchestra auditions will close Friday, November 16, 2007.

Please check the website for audition day policies and audition materials.

