

Jenny L. Neff, Ed.D

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Education

Immaculata University, Doctorate of Education (Ed.D), May 2016
Michigan State University, Master of Music (M.M.), July 1992
Michigan State University, Bachelor of Music (B.M.), December 1990
Overseas Study Program, London, England, Spring 1989

Certifications:

Pennsylvania: Music K-12, Instructional II; Principal K-12, Administrative; Supervisor – Music; Previous certification in CT (PK-12, Music); Advanced Placement Music Theory Certification, Summer 1999

Skill Summary:

Educational leader as Program Director for highly successful MM and Summer Music Studies Programs for practicing educators; Three years of teaching in higher education, teaching graduate music education majors; Twenty-five years of public school teaching experience at all levels (PK-undergrad), working in suburban and urban communities (teaching regular ed., exceptional learners, at-risk and bilingual populations), in a variety of music content areas (band, orchestra, choir, general music, piano, guitar, AP theory); Instrument major - horn, minor - piano, voice; Technology-assisted teaching using *Zoom*, *Canvas*, *SmartMusic*, *Blackboard*, *Edmodo*, and *Google Classroom*.

Full-Time Experience

Aug. '18-present

THE UNIVERSITY OF THE ARTS, Philadelphia, PA

Associate Professor of Music Education & Division Chair of Music Education

- Teach undergraduate and graduate level courses in music education: Curriculum & Assessment, Middle School Pedagogy, Rehearsal Lab, Sociological Foundations, Fieldwork II, MM Thesis Development;
- Help facilitate student teaching/observation placements and observe student teachers
- Connect with area schools, universities, and arts organizations
- Oversee the music education program & budget
- Serve on the Faculty Council Academic Council, School of Music Cabinet;
- Co-Chaired Special Task Force Committee to Review Faculty Handbook

Oct. '17-present

Director - Master of Music and Summer Music Studies Programs

University of the Arts, Philadelphia, PA

- Oversee Master of Music program through Graduate and Professional Studies; approximately 80 students in MM program
- Teach Thesis Development course and manage and oversee all thesis projects
- Monthly contributor- Teaching with Primary Sources website with Library of Congress
- Manage all aspects of Summer Music Studies with collaborative team; curriculum planning, hiring, scheduling, syllabi review, facility planning at 5 sites, and facilitating details with marketing, budgeting, human resources, and operations; 400+ seats sold
- Plan and manage program budget of \$350,000+ through College of Critical & Professional Studies; Manage a program that is a top revenue producer for UArts
- Summer 2020 – Reimagined and planned logistics to move entire program online, offering 25 online courses and bringing in over \$400,000 in revenue

Jan. '08-June 2018

LOWER MERION PUBLIC SCHOOLS, Ardmore, PA

Instrumental Music Teacher, Bala Cynwyd Middle School, Bala Cynwyd, PA

- Director of Grade 6, 7, and 8 Concert Bands; approximately 70-95 students in each
- Created cross-curricular connections and collaborate with gifted teacher
- Served on Principal Advisory Committee, and acted as Unified Arts Leader
- Played an active role as part of committee to align two school schedules
- Team-taught band and orchestra classes with orchestra director
- Directed Jr. and Sr. Jazz Bands; competed in and hosted jazz festivals
- Received highest ratings and awards at festivals and competitions
- Created scope and sequence for band program, grades 6-8

- Implemented new music technology lab into existing curriculum
- Designed SLO examples and co-presented workshop for district music teachers

Aug. '01-Jan. '08

TREDYFFRIN/ EASTTOWN SCHOOL DISTRICT, Berwyn, PA
Instrumental/General Music Teacher, Valley Forge Middle School, Wayne, PA

- Director of 7/8 instrumental music programs; band, orchestra and jazz band
- Created guest artist opportunities and school-community-university partnerships
- Organized field trips, adjudications and other area festivals and performances
- Founded *Holiday Horn* celebration for students and community members
- Created *Composer Quorum*, encouraging young composers
- Served as director and host for Schuylkill Valley Area Band, Jazz Band and Orchestra
- Co-directed school musicals (2002 & 2005)
- Taught gifted music component of humanities program
- Served on Curriculum Council & Student Achievement Comm.; Renovation liaison

June '96-Apr. '01

MERIDEN PUBLIC SCHOOLS, Meriden, CT
Instrumental Music Director, Orville H. Platt High School

- Managed and directed concert, marching and jazz bands; tripling size of band program
- Established and taught Advanced Placement (AP) Music Theory
- Organized/hosted U.S. military bands, guest artist programs, trips, and partnerships
- Served as Chair for the Music Curriculum Committee; curriculum design for classes
- Planned activities and fundraisers for the Class of 2001 as sponsor for 4 years

Nov. '92-June '96

Instrumental and General Music Teacher, Multiple Meriden Public Schools

- Taught elementary and middle school levels; planned professional development days

Part-Time Experience

Aug. '17-May '18

Master Lecturer, University of the Arts, Philadelphia, PA

- Taught middle school music pedagogy course for Master of Arts in Teaching program

June '14-Aug. '17

NEW ENGLAND MUSIC CAMP, Sidney, ME
Concert Band Conductor; Music Theory & Jazz Appreciation Teacher

- Selected literature for programming; planned and led daily rehearsals and classes
- Conducted weekly concerts; performed as needed in the faculty orchestra

Aug. '11-13

RADNOR TOWNSHIP SCHOOL DISTRICT, Wayne, PA, Radnor High School
Assistant Band Director - Assistant director for 210-member marching band

June/July '08-12

AMERICAN MUSIC ABROAD HONORS BANDS, CHOIRS & ORCHESTRAS, Voorhees, NJ - **Concert Band Director, Bronze Tour**

- Conducted concert band and string ensemble in rehearsals/concerts in 7 countries
- Communicated with directors/parents from area high schools in recruiting students

2002-2013

Horn Instructor, PRIVATE HORN STUDIO

- Taught horn students from Tredyffrin/Easttown and Methacton School Districts
- Prepared students for district, regional, all-state, and college auditions

Sept. '91-June '92

Horn Instructor, UNIVERSITY OF MICHIGAN-FLINT, MI

- Recruited and taught undergraduate students in private lessons and horn ensemble
- Created applied horn syllabus and course requirements for department

1991 & 1992

Teacher, MSU AND EAST LANSING RECREATION AND ARTS, MI

- Designed and instructed early childhood music program classes for 3 & 4-year olds

Poster Session

National Council for the Social Studies Conference, Chicago, Nov. 2018 - *Maximizing Music's Connections to Social Studies via Inquiry-Based Strategies* (Invited to present poster session for NAFME & The Library of Congress project)

Webinars

Women Banding Together, September 2020 – *Back-to-School Health and Wellness* (lead organizer for this panel)

Women Banding Together, August 2020 – *The Student and Parent Voice Through the Lens of #BlackLivesMatter*

Women Banding Together, July 2020 – *Reflecting on Our Classrooms and Communities Through the Lens of #BlackLivesMatter* (lead organizer for this panel)

Women Banding Together, June 2020 - *Actionable Steps Towards Change*

Women Banding Together, May 2020 - *Transitioning with Resilience*

PMEA Webinar Series, April 2020 - *Self-Care in a Selfie World: Bringing Your Philosophy into Focus* (w/David Knott)

Interview

Everything Band Podcast w/ Mark J. Connor, March 19, 2018, Episode 52

Working Musician Podcast w/ David Pedrick, June 2019, Episode 80

Marching Roundtable on “Time Management Tips” w/ Tim Hinton & John Bogenschutz, March 27, 2020

Music Ed Mentor Podcast w/ Elisa Janson Jones Episode 70 “Performance Programming & Diversity,” April 3, 2020

Presentations

Co-Presenter, July 2020 – PMEA Summer Virtual Conference - *Creating and Sustaining an Inclusive Culture in Your Program*

Guest Panelist, June 2020 - Grammy Education Coalition - *Developing Young Women for Music Careers*

Guest Speaker, June 2020 - Towson University Graduate Course (A Study of Emerging Wind Band Repertoire)
Something Old, Something New Something Borrowed, Something Blue (It's Not About You)

Presenter, June 2020 - International Music Education Summit - *Using the People's Library to Inspire Your Students in Band*

Presenter, March 2020 - Rowan University NAFME Collegiate, NJ - *On Your Mark...Get Set...Engage Your Ensemble*

Presenter - National Association for Music Education, Orlando, 2019 - *No Teacher is an Island*

Co-Presenter - National Association for Music Education, Orlando, 2019 - *Singing and Moving with Primary Sources* (w/ Carolyn Bennett)

Co-Presenter - PMEA District 11, 2019 - *Surviving & Thriving: How to Support Girls in the Jazz Band*

Presenter - Zeswitz Music's 5th Annual Professional Development Symposium, June 2019 - *Assessment Makeover*

Co-Presenter - Key of She Jazz Conference, UArts, Phil., April 2019, *Fostering Girls in the Group*

Presenter - CMEA, Hartford, CT, 2019 - *Introducing the New Intermediate Band Unit Plans from NAFME/LOC*

Presenter - MMEA, Boston, MA, 2019 - *Introducing the New Intermediate Band Unit Plans from NAFME/LOC*

Presenter - NJMEA, 2019 - *No Teacher is an Island: Tools for Survival in Today's Climate*

Presenter - MMEA, Baltimore, 2019 - *Engaging Students in the Ensemble*

Co-Presenter - National Association for Music Education, Dallas, 2018 - *Leading Students to Artistic Choices and Ownership in Middle School Band and Orchestra* (w/ Elizabeth Fortune)

Presenter - PMEA District 11 In-service Day, 2018 - *Introducing the Newly Released Intermediate Band Unit Plans from the NAFME/Library of Congress Project*

Presenter - PMEA District 11 In-service Day, 2018 - *No Teacher is an Island: Tools for Survival in Today's Climate*

Presenter - Vermont Music Educators Assoc., 2018 - *No Teacher is an Island: Tools for Survival in Today's Climate*

Co-Presenter - National Assembly, Library of Congress, June 2018 - *A Curriculum Project of NAFME and the Library of Congress - Teaching with Primary Sources* (w/NAFME members of project)

Guest Speaker - UArts, *Aspiring to Excel* course, June 2018 - *No Teacher is an Island: Tools for Survival in Today's Climate*

Presenter - Zeswitz Music's 4th Annual Professional Development Symposium, June 2018 - *No Teacher is an Island: Tools for Survival in Today's Climate*

Presenter - Pennsylvania Music Educators State Conference, 2018 - *Student Engagement in the Middle School Instrumental Classroom*

Presenter - New Hampshire Music Educators Conference, 2018 - *Engaging the Ensemble: Real-World Examples to Help Students Create Meaningful Music-Making*

Co-Presenter - The Midwest Clinic: International Band and Orchestra Conference, 2017 - *Enhancing the Ensemble Experience Using Composer Skype Sessions* (w/ Dr. Scott Watson)

Presenter - PMEA District 12 In-service Day, 2017 - *Engaging the Ensemble: Real-World Examples to Help Engage*

Students and Create Meaningful Music Making

Co-Presenter - PMEA District 10 In-service Day, 2017 - *Enhancing the Ensemble Experience Using Composer Skype Sessions* (w/ Dr. Scott Watson)

Presenter - DMEA State Arts Day, 2017 - *Engaging the Ensemble: Are We Asking Enough of Our Students?*

Presenter - Zeswitz Music's 3rd Annual Professional Development Symposium, June 2017 - *Engaging the Ensemble: Are We Asking Enough of Our Students?*

Co-Presenter - NAFME Eastern Division Conference, April 2017 - *Using Composer Skype Sessions to Make Meaningful Connections* (w/ Dr. Scott Watson)

Presenter - PMEA District 11 In-service Day, 2016 - *Engaging Students Through Deeper Content Connections*

Presenter - DMEA State Arts Day, 2016 - *Lost in Translation: Articulating a Common Language*

Presenter - Zeswitz Music's 2nd Annual Professional Development Symposium, June 2016 - *Lost in Translation: Articulating a Common Language*

Co-Presenter for NAFME Eastern Division Conference, April 2015 - *The New National Music Standards: How to Unpack Them and Use Them in the Band Classroom* (w/ Scott Sheehan & Dennis Emert)

Co-Presenter for PMEA District 11 In-service Day, 2014 - *Unpacking the New Common Core Arts Standards* (w/ Elizabeth Sokolowski)

Co-Presenter for NAMM, June 2013 - Turnaround Arts Initiative Conference, *I Want THAT Music Program* (w/ Anne Sterner-Porreca and Mary Luehrsen)

Panel Member - PMEA All-State Conference, Pittsburgh, 2010 - *Embracing Change* (led by Sharon Potter)

Presenter - PMEA District 11 In-service Day, 2009 - *Promoting Music Education through Advocacy*

Guest Speaker at Eastern University, March, 2009 - *Promoting Music Education through Advocacy*

Guest Speaker at Susquehanna University, February 2011 - *Promoting Music Education through Advocacy*

Guest Speaker at Temple University, April 2011 - *Promoting Music Education through Advocacy*

Publications

Article – *Top 10 Strategies to Support Girls in the Middle School Jazz Band* - Teaching Music Magazine, Apr. 2020

Article – *Voice to Vision: Lessons Learned from Supporting Young Women in Jazz* - Teaching Music Magazine, Jan. 2020

Article - *Engaging the Ensemble: How Can You S.C.O.R.E. In Creating Meaningful Music-Making* - Band Directors Talk Shop website, Sept. 2018

NAFME - *A Curriculum Project of the National Association for Music Education and the Library of Congress - Teaching with Primary Sources: Band Responding Unit, Intermediate Level*, 2018

Journal - P.E.L. (PA Educational Leadership, PA-ASCD, peer-reviewed), *Administrators' Perceptions of the Pennsylvania Standards-Based Teacher Evaluation System*, Fall 2016

Article - *Teacher Evaluation: Spotlight on the Classroom Environment* - PMEA State Journal, Spring 2016

Article - *Speaking A Common Language or Getting Lost in Translation?* - PMEA State Journal, Fall 2016

Dissertation - *Administrators' Perceptions of the Pennsylvania Standards-Based Teacher Evaluation System*, May 2016

Newsletter article - *Appropriate Advocacy...Avoid the Kicking and Screaming* - PMEA District 12, Fall 2007

Guest Blog Posts

Creative and Engaging Experiences for Student Teachers - National Association for Music Education, April 20, 2020

Bringing the P.I.E. Online: How to Continue Being Purposeful, Intentional, and Explicit - SmartMusic, April 14, 2020

Bringing the P.I.E. Online: How to Continue Being Purposeful, Intentional, and Explicit – Alfred Music, March 30, 2020

Organize and Prioritize: Teacher "Time on Task" – Alfred Music, September 5, 2019

No Teacher is an Island: Tools for Today's Survival - National Association for Music Education, June 20, 2019

Considerations in Choosing a Summer Music Camp - National Association for Music Education, April 30, 2019

No Time for Questions! Or Is There? - National Association for Music Education, November 30, 2017

Did You Bring the Pie? - National Association for Music Education, May 29, 2017

Teacher Evaluation: Keep Calm and Improve Your Craft - National Association for Music Education, May 8, 2017

How Does Your Garden Grow? - Zeswitz Music Co., May 3, 2017

Hosting a School Jazz Festival - National Association for Music Education, March 31, 2017

Did You Bring the P.I.E.? - Zeswitz Music Co., October 13, 2016

Speaking A Common Language or Getting Lost in Translation? - Zeswitz Music Co., May 12, 2016

Teacher Evaluation: Keep Calm and Improve Your Craft - J.W. Pepper website, February 18, 2016

Professional Development

Carroll County Public Schools, MD, Sept. 2020 – Designed & presented session *Student Engagement in the Online Classroom*

Manteca Unified School District, CA - Jan. 2020 - Designed & led professional day - music standards

Lenape Regional Consortium, NJ - Feb. 2019 - Designed & led professional day - music standards
Cape May Regional School District, NJ - Nov. 2019 - Designed & led professional day - creativity, assessment

Guest Conducting/Clinics/Adjudication

Adjudicator & Clinician – *6th Annual Milton Hershey School Music Performance Assessment Festival*, March 2020
Adjudicator - *Howard County Public Schools*, Maryland - Adjudicator for 30 MS/HS horns, January 2020
Clinician - *Alston Middle School* - Summerville, SC - Worked with grades 6, 7, and 8 bands, September 2019
Adjudicator - *Music in the Parks*, Hershey - Middle School Orchestras, Jazz and Concert Bands, June 2019
Clinician - Skyview Elementary School, Methacton SD - Worked with Grade 5/6 Concert Band, April 2019
Adjudicator - *The National Catholic Band Association Festival* - Devon Preparatory School Location, March 2019
Clinician - *Lower Macungie Middle School* - Horn Sectional, Grade 7 Band, Jazz Band, December 2018
Clinician - *Haverford Middle School* - Grade 6 & 8 Bands, November 2018
Guest Conductor - *Pennsbury Middle School Honors Band*, PA, February 2018
Adjudicator & Clinician - *Pennsbury Middle School Honors Band*, PA, May 2017
Guest Conductor - *Anne Arundel All-County Middle School Honors Band*, MD, February 2013
Guest Conductor - *Susquehanna University High School Honors Band*, PA, February 2011

Special Events & Projects

Monthly Contributor for *Teaching with Primary Sources* website for UArts/LOC partnership, Nov. 2019-present
Inaugural Key of She Girls' Jazz Conference, UArts, April 2019 - Organizer/mentor for HS student's project/event
Member of NAFME's Curriculum Writing Team for "Teaching with Primary Sources", 2017-2018
NAfME Eastern Division Conference, Hartford, CT, 2013 - Director of Bala Cynwyd Middle School Sr. Jazz Band
Artist in Residence Program, 2007 - Director of Valley Forge MS Jazz Band that performed w/ Tony Vacca
Music in Our Schools Month, 2006 - Director of Valley Forge MS Orchestra, State Capitol Building, Harrisburg, PA

Additional Leadership Highlights

Asked to serve on Doctoral Dissertation Committee at Immaculata University, Sept. 2020
Selected to serve on *Women Band Directors International (WBDI)* Scholarship & Grant Committee, Sept. 2020
Selected to serve on UArts Faculty Council, Aug. 2020
Selected to serve as PA state representative for *Women Band Directors International*, Sept. 2018
Selected as member of NAFME's Curriculum Writing Team for "Teaching with Primary Sources," 2017-2018
Selected as a Trainer/Presenter for the new PMEA Model Curriculum Framework - June 2017
National Association for Music Education - Council for Band, Eastern Division Representative 2015-2020
Selected to serve on Immaculata Graduate Advisory Board, 2014-2015 and 2015-2016
Named one of Immaculata's Ambassadors by university faculty 2015
PMEA District 11, Professional Development Committee, 2011-2015
PMEA Districts 11 & 12, Advocacy Chairperson, 2007-2009 and 2009-2011 (respectively)
PMEA, New Teacher Mentoring Program Mentor, 2007 – present
International Association for Jazz Educators, Applied for and received grant - Chris Vadala, Guest Artist
Applied for and received grants to initiate *Guest Artist Series* at all schools
Frequently requested student and intern teaching placement

Organizations: National Association for Music Education (NAfME); International Symposium for Music Education (ISME); Pennsylvania Music Educators Association (PMEA); Association for Supervision and Curriculum Development (ASCD); Women Band Directors International (WBDI); Phi Delta Kappa International (2011-present); Association for Middle Level Education (AMLE)

Performing Experience: Horn teachers: D. Campbell, N. Saunders, C. S. Smith, L. Stout, Sr., J. Gaboury-Sly; Freelance horn player in the Philadelphia suburb area ('02-'10); Narberth Community Theater - *Jekyll and Hyde*, 1st horn in pit ('05); Member of Windworks Woodwind Quintet - Philadelphia suburb area ('02-'04); Meriden Symphony Orchestra, CT - substitute ('95); Jackson Symphony Orchestra, MI ('92); College Performing Experiences: (1986-1990) - Michigan State University Symphony Orchestra, under Leon Gregorian; Wind Symphony, under Kenneth Bloomquist and Eugene Corporon - including performance at Midwest Clinic ('86); Spartan Marching Band under William Wiedrich - including Rose Bowl ('88); Pre-college: Williamsport Symphony Orchestra, under Rolf Smedvig ('85-'86). Pre-college experience in concert band, marching band, jazz band, orchestra, handbells, choir playing horn and piano.

Workshop & Conference Attendance Highlights:

Annual PMEA State and/or District Conferences since 2001
Midwest Band and Orchestra Clinic, Chicago Illinois, 2001, 2003-2009, 2012, 2015, 2017, 2018, 2019
National Association for Music Education (NAfME), Orlando, FL November 2019
National Association for Music Education (NAfME), Dallas, TX, November 2018
National Association for Music Education (NAfME), *Empowering Creativity*, Nashville, TN, October 2015
National Association for Music Education (NAfME), Eastern Division Conference, Providence, RI, April 2015
National Association for Music Education (NAfME), Eastern Division Conference, Hartford, CT, April 2013
Conn-Selmer Institute, *Music Administrator Collaborative*, 2013
Arts Advocacy Day, *The 2009 National Arts Action Summit*, Washington, D.C., March 2009
PMEA Summer Conference: *Focus on Creativity*, July 2007
Integrating Curriculum, Theory, and Practice: A Symposium on Assessment in Music Education, Univ. of Florida, March 2007
Eric Jensen's Learning Brain Expo, San Diego California, January 2006
Villanova University, *Alternative Rehearsal Techniques w/ Ed Lisk*, July 2005
Vandercook College of Music, *Administrative and Leadership Strategies*, July 2005
Villanova University, *The School Jazz Band w/ Chris Vadala*, July 2004
Villanova University, *Meet the Composer w/ Quincy Hilliard & Brian Balmages*, July 2003
Hartt School of Music, *Strings for the Non-String Player*, June 2003

Doctoral Study Focus Areas:

~Curriculum, Instruction, and Assessment	~Teacher Evaluation and Supervision
~PA School Code and School Law and the Legal Process	~Curriculum Theory and Evaluation
~Political, Economic, and Social Structures of School Culture	~Curriculum Management
~Communication Theory and Practice	~Pupil Personnel Services
~Organizational Development and Change Theory	~Staff Development
~School Leadership in Teaching and Learning	~Personnel Management and Labor Relations
~Doctoral Research/Dissertation: Teacher Evaluation	