

## Jenny L. Neff, Ed.D

(484) 680-4646 Email: stognerneff@gmail.com Website: www.JennysCreativeEDge.com

### Education

**Immaculata University**, Doctorate of Education (Ed.D), May 2016  
**Michigan State University**, Master of Music (M.M.), July 1992  
**Michigan State University**, Bachelor of Music (B.M.), December 1990  
**Overseas Study Program**, London, England, Spring 1989

### Certifications:

Pennsylvania: Music K-12, Instructional II; Principal K-12, Administrative; Supervisor – Music; Previous certification in CT (PK-12, Music); Advanced Placement Music Theory Certification, Summer 1999

### Skill Summary:

Guest conductor, clinician, adjudicator, presenter; Educational leader as Program Director for highly successful MM and Summer Music Studies Programs for practicing educators; Three years of teaching in higher education, teaching music education majors; Twenty-five years of public school teaching experience at all levels (PK-undergrad), working in suburban and urban communities (teaching regular ed., exceptional learners, at-risk and bilingual populations), in a variety of music content areas (band, orchestra, choir, general music, piano, guitar, AP theory); Instrument major - horn, minor - piano, voice; Technology-assisted teaching using *Zoom*, *Canvas*, *SmartMusic*, *Blackboard*, *Edmodo*, and *Google Classroom*

### Full-Time Experience

Aug. '18-present

THE UNIVERSITY OF THE ARTS, Philadelphia, PA

#### **Associate Professor of Music Education & Division Chair of Music Education**

- Teach undergraduate and graduate level courses in music education: Curriculum & Assessment, Middle School Pedagogy, Rehearsal Lab, Sociological Foundations, Fieldwork II, MM Thesis Development;
- Help facilitate student teaching/observation placements and observe student teachers
- Connect with area schools, universities, and arts organizations
- Oversee the music education program & budget
- Serve on the Faculty Council Academic Council, School of Music Cabinet;
- Co-Chaired Special Task Force Committee to Review Faculty Handbook

Oct. '17-present

#### **Director - Master of Music and Summer Music Studies Programs**

University of the Arts, Philadelphia, PA

- Oversee Master of Music program through Graduate and Professional Studies; approximately 80 students in MM program
- Teach Thesis Development course and manage and oversee all thesis projects
- Monthly contributor- Teaching with Primary Sources website with Library of Congress
- Manage all aspects of Summer Music Studies with collaborative team; curriculum planning, hiring, scheduling, syllabi review, facility planning at 5 sites, and facilitating details with marketing, budgeting, human resources, and operations; 400+ seats sold
- Plan and manage program budget of \$350,000+ through College of Critical & Professional Studies; Manage a program that is a top revenue producer for UArts
- Summer 2020 – Reimagined and planned logistics to move entire program online, offering 25 online courses and bringing in over \$400,000 in revenue

Jan. '08-June 2018

LOWER MERION PUBLIC SCHOOLS, Ardmore, PA

#### **Instrumental Music Teacher**, Bala Cynwyd Middle School, Bala Cynwyd, PA

- Director of Grade 6, 7, and 8 Concert Bands; approximately 70-95 students in each
- Created cross-curricular connections and collaborate with gifted teacher
- Served on Principal Advisory Committee, and acted as Unified Arts Leader
- Played an active role as part of committee to align two school schedules
- Team-taught band and orchestra classes with orchestra director
- Directed Jr. and Sr. Jazz Bands; competed in and hosted jazz festivals
- Received highest ratings and awards at festivals and competitions
- Created scope and sequence for band program, grades 6-8

- Implemented new music technology lab into existing curriculum
- Designed SLO examples and co-presented workshop for district music teachers

Aug. '01-Jan. '08

TREDYFFRIN/ EASTTOWN SCHOOL DISTRICT, Berwyn, PA  
**Instrumental/General Music Teacher**, Valley Forge Middle School, Wayne, PA

- Director of 7/8 instrumental music programs; band, orchestra and jazz band
- Created guest artist opportunities and school-community-university partnerships
- Organized field trips, adjudications and other area festivals and performances
- Founded *Holiday Horn* celebration for students and community members
- Created *Composer Quorum*, encouraging young composers
- Served as director and host for Schuylkill Valley Area Band, Jazz Band and Orchestra
- Co-directed school musicals (2002 & 2005)
- Taught gifted music component of humanities program
- Served on Curriculum Council & Student Achievement Comm.; Renovation liaison

June '96-Apr. '01

MERIDEN PUBLIC SCHOOLS, Meriden, CT  
**Instrumental Music Director**, Orville H. Platt High School

- Managed and directed concert, marching and jazz bands; tripling size of band program
- Established and taught Advanced Placement (AP) Music Theory
- Organized/hosted U.S. military bands, guest artist programs, trips, and partnerships
- Served as Chair for the Music Curriculum Committee; curriculum design for classes
- Planned activities and fundraisers for the Class of 2001 as sponsor for 4 years

Nov. '92-June '96

**Instrumental and General Music Teacher**, Multiple Meriden Public Schools

- Taught elementary and middle school levels; planned professional development days

### Part-Time Experience

Aug. '17-May '18

**Master Lecturer**, University of the Arts, Philadelphia, PA

- Taught middle school music pedagogy course for Master of Arts in Teaching program

June '14-Aug. '17

NEW ENGLAND MUSIC CAMP, Sidney, ME  
**Concert Band Conductor; Music Theory & Jazz Appreciation Teacher**

- Selected literature for programming; planned and led daily rehearsals and classes
- Conducted weekly concerts; performed as needed in the faculty orchestra

Aug. '11-13

RADNOR TOWNSHIP SCHOOL DISTRICT, Wayne, PA, Radnor High School  
**Assistant Band Director** - Assistant director for 210-member marching band

June/July '08-12

AMERICAN MUSIC ABROAD HONORS BANDS, CHOIRS & ORCHESTRAS, Voorhees, NJ - **Concert Band Director, Bronze Tour**

- Conducted concert band and string ensemble in rehearsals/concerts in 7 countries
- Communicated with directors/parents from area high schools in recruiting students

2002-2013

**Horn Instructor**, PRIVATE HORN STUDIO

- Taught horn students from Tredyffrin/Easttown and Methacton School Districts
- Prepared students for district, regional, all-state, and college auditions

Sept. '91-June '92

**Horn Instructor**, UNIVERSITY OF MICHIGAN-FLINT, MI

- Recruited and taught undergraduate students in private lessons and horn ensemble
- Created applied horn syllabus and course requirements for department

1991 & 1992

**Teacher**, MSU AND EAST LANSING RECREATION AND ARTS, MI

- Designed and instructed early childhood music program classes for 3 & 4-year olds

### Poster Session

National Council for the Social Studies Conference, Chicago, Nov. 2018 - *Maximizing Music's Connections to Social Studies via Inquiry-Based Strategies* (Invited to present poster session for NAFME & The Library of Congress project)

## Webinars

Women Banding Together, October 2020 – *Building Relationships with Administrators*  
Women Banding Together, September 2020 – *Back-to-School Health and Wellness* (lead organizer for this panel)  
Women Banding Together, August 2020 – *The Student and Parent Voice Through the Lens of #BlackLivesMatter*  
Women Banding Together, July 2020 – *Reflecting on Our Classrooms and Communities Through the Lens of #BlackLivesMatter* (lead organizer for this panel)  
Women Banding Together, June 2020 - *Actionable Steps Towards Change*  
Women Banding Together, May 2020 - *Transitioning with Resilience*  
PMEA Webinar Series, April 2020 - *Self-Care in a Selfie World: Bringing Your Philosophy into Focus* (w/David Knott)

## Interview

*Everything Band Podcast* w/ Mark J. Connor, March 19, 2018, Episode 52  
*Working Musician Podcast* w/ David Pedrick, June 2019, Episode 80  
*Marching Roundtable* on “Time Management Tips” w/ Tim Hinton & John Bogenschutz, March 27, 2020  
*Music Ed Mentor Podcast* w/ Elisa Janson Jones Episode 70 “Performance Programming & Diversity,” April 3, 2020

## Presentations

Co-Presenter, July 2020 – PMEA Summer Virtual Conference - *Creating and Sustaining an Inclusive Culture in Your Program*  
Guest Panelist, June 2020 - Grammy Education Coalition - *Developing Young Women for Music Careers*  
Guest Speaker, June 2020 - Towson University Graduate Course (A Study of Emerging Wind Band Repertoire) *Something Old, Something New Something Borrowed, Something Blue (It's Not About You)*  
Presenter, June 2020 - International Music Education Summit - *Using the People's Library to Inspire Your Students in Band*  
Presenter, March 2020 - Rowan University NAFME Collegiate, NJ - *On Your Mark...Get Set...Engage Your Ensemble*  
Presenter - National Association for Music Education, Orlando, 2019 - *No Teacher is an Island*  
Co-Presenter - National Association for Music Education, Orlando, 2019 - *Singing and Moving with Primary Sources* (w/ Carolyn Bennett)  
Co-Presenter - PMEA District 11, 2019 - *Surviving & Thriving: How to Support Girls in the Jazz Band*  
Presenter - Zeswitz Music's 5<sup>th</sup> Annual Professional Development Symposium, June 2019 - *Assessment Makeover*  
Co-Presenter - Key of She Jazz Conference, UArts, Phil., April 2019, *Fostering Girls in the Group*  
Presenter - CMEA, Hartford, CT, 2019 - *Introducing the New Intermediate Band Unit Plans from NAFME/LOC*  
Presenter - MMEA, Boston, MA, 2019 - *Introducing the New Intermediate Band Unit Plans from NAFME/LOC*  
Presenter - NJMEA, 2019 - *No Teacher is an Island: Tools for Survival in Today's Climate*  
Presenter - MMEA, Baltimore, 2019 - *Engaging Students in the Ensemble*  
Co-Presenter - National Association for Music Education, Dallas, 2018 - *Leading Students to Artistic Choices and Ownership in Middle School Band and Orchestra* (w/ Elizabeth Fortune)  
Presenter - PMEA District 11 In-service Day, 2018 - *Introducing the Newly Released Intermediate Band Unit Plans from the NAFME/Library of Congress Project*  
Presenter - PMEA District 11 In-service Day, 2018 - *No Teacher is an Island: Tools for Survival in Today's Climate*  
Presenter - Vermont Music Educators Assoc., 2018 - *No Teacher is an Island: Tools for Survival in Today's Climate*  
Co-Presenter - National Assembly, Library of Congress, June 2018 - *A Curriculum Project of NAFME and the Library of Congress - Teaching with Primary Sources* (w/NAFME members of project)  
Guest Speaker - UArts, *Aspiring to Excel* course, June 2018 - *No Teacher is an Island: Tools for Survival in Today's Climate*  
Presenter - Zeswitz Music's 4<sup>th</sup> Annual Professional Development Symposium, June 2018 - *No Teacher is an Island: Tools for Survival in Today's Climate*  
Presenter - Pennsylvania Music Educators State Conference, 2018 - *Student Engagement in the Middle School Instrumental Classroom*  
Presenter - New Hampshire Music Educators Conference, 2018 - *Engaging the Ensemble: Real-World Examples to Help Students Create Meaningful Music-Making*  
Co-Presenter - The Midwest Clinic: International Band and Orchestra Conference, 2017 - *Enhancing the Ensemble Experience Using Composer Skype Sessions* (w/ Dr. Scott Watson)  
Presenter - PMEA District 12 In-service Day, 2017 - *Engaging the Ensemble: Real-World Examples to Help Engage Students and Create Meaningful Music Making*  
Co-Presenter - PMEA District 10 In-service Day, 2017 - *Enhancing the Ensemble Experience Using Composer Skype Sessions* (w/ Dr. Scott Watson)

Presenter - DMEA State Arts Day, 2017 - *Engaging the Ensemble: Are We Asking Enough of Our Students?*  
 Presenter - Zeswitz Music's 3<sup>rd</sup> Annual Professional Development Symposium, June 2017 - *Engaging the Ensemble: Are We Asking Enough of Our Students?*  
 Co-Presenter - NAFME Eastern Division Conference, April 2017 - *Using Composer Skype Sessions to Make Meaningful Connections* (w/ Dr. Scott Watson)  
 Presenter - PMEA District 11 In-service Day, 2016 - *Engaging Students Through Deeper Content Connections*  
 Presenter - DMEA State Arts Day, 2016 - *Lost in Translation: Articulating a Common Language*  
 Presenter - Zeswitz Music's 2<sup>nd</sup> Annual Professional Development Symposium, June 2016 - *Lost in Translation: Articulating a Common Language*  
 Co-Presenter for NAFME Eastern Division Conference, April 2015 - *The New National Music Standards: How to Unpack Them and Use Them in the Band Classroom* (w/ Scott Sheehan & Dennis Emert)  
 Co-Presenter for PMEA District 11 In-service Day, 2014 - *Unpacking the New Common Core Arts Standards* (w/ Elizabeth Sokolowski)  
 Co-Presenter for NAMM, June 2013 - Turnaround Arts Initiative Conference, *I Want THAT Music Program* (w/ Anne Sterner-Porreca and Mary Luehrsen)  
 Panel Member - PMEA All-State Conference, Pittsburgh, 2010 - *Embracing Change* (led by Sharon Potter)  
 Presenter - PMEA District 11 In-service Day, 2009 - *Promoting Music Education through Advocacy*  
 Guest Speaker at Eastern University, March, 2009 - *Promoting Music Education through Advocacy*  
 Guest Speaker at Susquehanna University, February 2011 - *Promoting Music Education through Advocacy*  
 Guest Speaker at Temple University, April 2011 - *Promoting Music Education through Advocacy*

### Publications

Article – *Top 10 Strategies to Support Girls in the Middle School Jazz Band* - Teaching Music Magazine, Apr. 2020  
 Article – *Voice to Vision: Lessons Learned from Supporting Young Women in Jazz* - Teaching Music Magazine, Jan. 2020  
 Article - *Engaging the Ensemble: How Can You S.C.O.R.E. In Creating Meaningful Music-Making* - Band Directors Talk Shop website, Sept. 2018  
 NAFME - *A Curriculum Project of the National Association for Music Education and the Library of Congress - Teaching with Primary Sources: Band Responding Unit, Intermediate Level*, 2018  
 Journal - P.E.L. (PA Educational Leadership, PA-ASCD, peer-reviewed), *Administrators' Perceptions of the Pennsylvania Standards-Based Teacher Evaluation System*, Fall 2016  
 Article - *Teacher Evaluation: Spotlight on the Classroom Environment* - PMEA State Journal, Spring 2016  
 Article - *Speaking A Common Language or Getting Lost in Translation?* - PMEA State Journal, Fall 2016  
 Dissertation - *Administrators' Perceptions of the Pennsylvania Standards-Based Teacher Evaluation System*, May 2016  
 Newsletter article - *Appropriate Advocacy...Avoid the Kicking and Screaming* - PMEA District 12, Fall 2007

### Guest Blog Posts

*Creative and Engaging Experiences for Student Teachers* - National Association for Music Education, April 20, 2020  
*Bringing the P.I.E. Online: How to Continue Being Purposeful, Intentional, and Explicit* - SmartMusic, April 14, 2020  
*Bringing the P.I.E. Online: How to Continue Being Purposeful, Intentional, and Explicit* – Alfred Music, March 30, 2020  
*Organize and Prioritize: Teacher "Time on Task"* – Alfred Music, September 5, 2019  
*No Teacher is an Island: Tools for Today's Survival* - National Association for Music Education, June 20, 2019  
*Considerations in Choosing a Summer Music Camp* - National Association for Music Education, April 30, 2019  
*No Time for Questions! Or Is There?* - National Association for Music Education, November 30, 2017  
*Did You Bring the Pie?* - National Association for Music Education, May 29, 2017  
*Teacher Evaluation: Keep Calm and Improve Your Craft* - National Association for Music Education, May 8, 2017  
*How Does Your Garden Grow?* - Zeswitz Music Co., May 3, 2017  
*Hosting a School Jazz Festival* - National Association for Music Education, March 31, 2017  
*Did You Bring the P.I.E.?* - Zeswitz Music Co., October 13, 2016  
*Speaking A Common Language or Getting Lost in Translation?* - Zeswitz Music Co., May 12, 2016  
*Teacher Evaluation: Keep Calm and Improve Your Craft* - J.W. Pepper website, February 18, 2016

### Professional Development

Carroll County Public Schools, MD, Sept. 2020 – Designed & presented session *Student Engagement in the Online Classroom*  
 Manteca Unified School District, CA - Jan. 2020 - Designed & led professional day - music standards  
 Lenape Regional Consortium, NJ - Feb. 2019 - Designed & led professional day - music standards  
 Cape May Regional School District, NJ - Nov. 2019 - Designed & led professional day - creativity, assessment

### **Guest Conducting/Clinics/Adjudication**

Adjudicator & Clinician – *6<sup>th</sup> Annual Milton Hershey School Music Performance Assessment Festival*, March 2020  
Adjudicator - *Howard County Public Schools*, Maryland - Adjudicator for 30 MS/HS horns, January 2020  
Clinician - *Alston Middle School* - Summerville, SC - Worked with grades 6, 7, and 8 bands, September 2019  
Adjudicator - *Music in the Parks*, Hershey - Middle School Orchestras, Jazz and Concert Bands, June 2019  
Clinician - Skyview Elementary School, Methacton SD - Worked with Grade 5/6 Concert Band, April 2019  
Adjudicator - *The National Catholic Band Association Festival* - Devon Preparatory School Location, March 2019  
Clinician - *Lower Macungie Middle School* - Horn Sectional, Grade 7 Band, Jazz Band, December 2018  
Clinician - *Haverford Middle School* - Grade 6 & 8 Bands, November 2018  
Guest Conductor - *Pennsbury Middle School Honors Band*, PA, February 2018  
Adjudicator & Clinician - *Pennsbury Middle School Honors Band*, PA, May 2017  
Guest Conductor - *Anne Arundel All-County Middle School Honors Band*, MD, February 2013  
Guest Conductor - *Susquehanna University High School Honors Band*, PA, February 2011

### **Special Events & Projects**

Monthly Contributor for *Teaching with Primary Sources* website for UArts/LOC partnership, Nov. 2019-present  
*Inaugural Key of She Girls' Jazz Conference*, UArts, April 2019 - Organizer/mentor for HS student's project/event  
Member of NAFME's Curriculum Writing Team for "Teaching with Primary Sources", 2017-2018  
*NAfME Eastern Division Conference*, Hartford, CT, 2013 - Director of Bala Cynwyd Middle School Sr. Jazz Band  
*Artist in Residence Program*, 2007 - Director of Valley Forge MS Jazz Band that performed w/ Tony Vacca  
*Music in Our Schools Month*, 2006 - Director of Valley Forge MS Orchestra, State Capitol Building, Harrisburg, PA

### **Additional Leadership Highlights**

Asked to serve on Doctoral Dissertation Committee at Immaculata University, Sept. 2020  
Selected to serve on *Women Band Directors International (WBDI)* Scholarship & Grant Committee, Sept. 2020  
Selected to serve on UArts Faculty Council, Aug. 2020  
Co-Founder of Women Banding Together group – created to mentor women band directors, and directors of all genders who mentor/support women band directors, May 2020  
Selected to serve as PA state representative for *Women Band Directors International*, Sept. 2018  
Selected as member of NAFME's Curriculum Writing Team for "Teaching with Primary Sources," 2017-2018  
Selected as a Trainer/Presenter for the new PMEA Model Curriculum Framework - June 2017  
National Association for Music Education - Council for Band, Eastern Division Representative 2015-2020  
Selected to serve on Immaculata Graduate Advisory Board, 2014-2015 and 2015-2016  
Named one of Immaculata's Ambassadors by university faculty 2015  
PMEA District 11, Professional Development Committee, 2011-2015  
PMEA Districts 11 & 12, Advocacy Chairperson, 2007-2009 and 2009-2011 (respectively)  
PMEA, New Teacher Mentoring Program Mentor, 2007 – present  
International Association for Jazz Educators, Applied for and received grant - Chris Vadala, Guest Artist  
Applied for and received grants to initiate *Guest Artist Series* at all schools  
Frequently requested student and intern teaching placement

**Organizations:** National Association for Music Education (NAfME); International Symposium for Music Education (ISME); Pennsylvania Music Educators Association (PMEA); Association for Supervision and Curriculum Development (ASCD); Women Band Directors International (WBDI); Phi Delta Kappa International (2011-present); Association for Middle Level Education (AMLE)

**Performing Experience:** Horn teachers: D. Campbell, N. Saunders, C. S. Smith, L. Stout, Sr., J. Gaboury-Sly; Freelance horn player in the Philadelphia suburb area ('02-'10); Narberth Community Theater - *Jekyll and Hyde*, 1<sup>st</sup> horn in pit ('05); Member of Windworks Woodwind Quintet - Philadelphia suburb area ('02-'04); Meriden Symphony Orchestra, CT - substitute ('95); Jackson Symphony Orchestra, MI ('92); College Performing Experiences: (1986-1990) - Michigan State University Symphony Orchestra, under Leon Gregorian; Wind Symphony, under Kenneth Bloomquist and Eugene Corporon - including performance at Midwest Clinic ('86); Spartan Marching Band under William Wiedrich - including Rose Bowl ('88); Pre-college: Williamsport Symphony Orchestra, under Rolf Smedvig ('85-'86). Pre-college experience in concert band, marching band, jazz band, orchestra, handbells, choir playing horn and piano.

**Workshop & Conference Attendance Highlights:**

Annual PMEA State and/or District Conferences since 2001  
Midwest Band and Orchestra Clinic, Chicago Illinois, 2001, 2003-2009, 2012, 2015, 2017, 2018, 2019  
National Association for Music Education (NAfME), Orlando, FL November 2019  
National Association for Music Education (NAfME), Dallas, TX, November 2018  
National Association for Music Education (NAfME), *Empowering Creativity*, Nashville, TN, October 2015  
National Association for Music Education (NAfME), Eastern Division Conference, Providence, RI, April 2015  
National Association for Music Education (NAfME), Eastern Division Conference, Hartford, CT, April 2013  
Conn-Selmer Institute, *Music Administrator Collaborative*, 2013  
Arts Advocacy Day, *The 2009 National Arts Action Summit*, Washington, D.C., March 2009  
PMEA Summer Conference: *Focus on Creativity*, July 2007  
*Integrating Curriculum, Theory, and Practice: A Symposium on Assessment in Music Education*, Univ. of Florida, March 2007  
*Eric Jensen's Learning Brain Expo*, San Diego California, January 2006  
Villanova University, *Alternative Rehearsal Techniques w/ Ed Lisk*, July 2005  
Vandercook College of Music, *Administrative and Leadership Strategies*, July 2005  
Villanova University, *The School Jazz Band w/ Chris Vadala*, July 2004  
Villanova University, *Meet the Composer w/ Quincy Hilliard & Brian Balmages*, July 2003  
Hartt School of Music, *Strings for the Non-String Player*, June 2003

**Doctoral Study Focus Areas:**

~Curriculum, Instruction, and Assessment	~Teacher Evaluation and Supervision
~PA School Code and School Law and the Legal Process	~Curriculum Theory and Evaluation
~Political, Economic, and Social Structures of School Culture	~Curriculum Management
~Communication Theory and Practice	~Pupil Personnel Services
~Organizational Development and Change Theory	~Staff Development
~School Leadership in Teaching and Learning	~Personnel Management and Labor Relations
~Doctoral Research/Dissertation: Teacher Evaluation	