

## Jenny L. Neff, Ed.D

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**Education Immaculata University**, Doctorate of Education (Ed.D), May 2016

**Michigan State University**, Master of Music (M.M.), July 1992

**Michigan State University**, Bachelor of Music (B.M.), December 1990

**Overseas Study Program**, London, England, Spring 1989

**Certifications:** Pennsylvania: Music K-12, Instructional II; Principal K-12, Administrative; Music Supervisor;; Previous certification in CT (PK-12, Music); AP Music Theory Certification, Summer 1999

**Skill Summary:** Music educator, guest conductor, clinician, adjudicator, presenter; Seven years of teaching in higher education, teaching music education courses; Educational leader - held administrative roles for four years in previous institution - overseeing one of the nation's top summer music studies programs; Twenty-five years of public school teaching experience at all levels (PK-undergrad), working in diverse communities and with diverse populations, in a variety of music content areas (band, orchestra, choir, general music, piano, guitar, AP theory); Instrument major - horn, minor - piano, voice; Technology assisted teaching using *Zoom, Canvas, SmartMusic, Blackboard, Edmodo, Google Suite, Canva*

### FULL-TIME EXPERIENCE

August '24 - present **Adjunct Assistant Professor of Music Education**

University of Delaware, Newark, DE

- Teaching the following undergraduate courses: *Secondary Instrumental Methods & Materials; Freshman Music Education Seminar*
- Teaching the following graduate courses: *Graduate Seminar in Music Education* (course focus is on culturally responsive teaching practices)
- Advise student projects in music education

August '18 - June '24 **Professor of Music Education & Program Director of Music Education**

University of the Arts, Philadelphia, PA (*The University closed with one week's notice on June 7, 2024*)

- Taught undergraduate and graduate level courses in music education: Curriculum & Assessment, Middle School Pedagogy, Instrumental Rehearsal Lab, Sociological Foundations, Fieldwork II, MM Thesis Development. MM Thesis Project
- Coached, advised, and guided students through research, thesis writing, and defense process
- Advised undergraduate and graduate students in course planning
- Helped facilitate student teaching/observation placements and observe student teachers
- Connected with area schools, universities, and arts organizations in partnerships & projects
- Oversaw and guided the direction of music education programs; course proposals/content/reviews
- Planned and oversaw finances; including budget, contracts, and payments
- Created annual report - reviewed & summarized program areas; S.W.A.T. analysis; strategic planning
- Designed, developed, implemented, and refined courses for the music education programs
- Compiled data and evidence for PA Department of Education, as well as annual assessment reports
- Served on Faculty Council Executive Committee, School of Music Cabinet, search committees

Oct. '17- June '24 **Director - Master of Music and Summer Music Studies Programs**

University of the Arts, Philadelphia, PA (*The University closed on June 7, 2024*)

- Oversaw Master of Music program through Graduate and Professional Studies; 75+ students
- Taught Thesis Development course and managed and oversaw all thesis projects
- Monthly contributor- Teaching with Primary Sources website with Library of Congress
- Managed all aspects of Summer Music Studies with collaborative team; curriculum planning, hiring, scheduling, syllabi review, facility planning at 5 sites, and facilitating details with marketing, budgeting, human resources, and operations; 400+ seats sold
- Planned and managed program budget of \$250,000+ through Graduate/Professional Studies; Managed a program that is a top revenue producer for UArts; Summer 2020 – Reimagined and planned logistics to move entire program online, offering 25 online courses, w/ over \$400,000 in revenue

Jan. '08-June 2018 LOWER MERION PUBLIC SCHOOLS, Ardmore, PA

**Instrumental Music Teacher**, Bala Cynwyd Middle School, Bala Cynwyd, PA

- Director of Grade 6, 7, and 8 Concert Bands; approximately 70-95 students in each
- Created cross-curricular connections and collaborate with gifted teacher
- Served on Principal Advisory Committee, and acted as Unified Arts Leader
- Played an active role as part of committee to align two school schedules
- Team-taught band and orchestra classes with orchestra director
- Directed Jr. and Sr. Jazz Bands; competed in and hosted jazz festivals
- Received highest ratings and awards at festivals and competitions
- Created scope and sequence for band program, grades 6-8
- Implemented new music technology lab into existing curriculum
- Designed SLO examples and co-presented workshop for district music teachers

Aug. '01-Jan. '08 TREDYFFRIN/ EASTTOWN SCHOOL DISTRICT, Berwyn, PA

**Instrumental/General Music Teacher**, Valley Forge Middle School, Wayne, PA

- Director of 7/8 instrumental music programs; band, orchestra and jazz band
- Created guest artist opportunities and school-community-university partnerships
- Organized field trips, adjudications and other area festivals and performances
- Founded *Holiday Horn* celebration for students and community members
- Created *Composer Quorum*, encouraging young composers
- Served as director and host for Schuylkill Valley Area Band, Jazz Band and Orchestra
- Co-directed school musicals (2002 & 2005)
- Taught gifted music component of humanities program
- Served on Curriculum Council & Student Achievement Comm.; Renovation liaison

June '96-Apr. '01 MERIDEN PUBLIC SCHOOLS, Meriden, CT

**Instrumental Music Director**, Orville H. Platt High School

- Managed and directed concert, marching and jazz bands; tripling size of band program
- Established and taught Advanced Placement (AP) Music Theory

- Organized/hosted U.S. military bands, guest artist programs, trips, and partnerships
- Served as Chair for the Music Curriculum Committee; curriculum design for classes
- Planned activities and fundraisers for the Class of 2001 as sponsor for 4 years

Nov. '92-June '96 MERIDEN PUBLIC SCHOOLS, Meriden, CT

**Instrumental and General Music Teacher**, Multiple Meriden Public Schools

- Taught elementary and middle school levels; planned professional development days

## **PART-TIME EXPERIENCE**

Aug. '17-May '18 **Master Lecturer**, University of the Arts, Philadelphia, PA

- Taught middle school music pedagogy course for Master of Arts in Teaching program

June '14-Aug. '17 NEW ENGLAND MUSIC CAMP, Sidney, ME

**Concert Band Conductor; Music Theory & Jazz Appreciation Teacher**

- Selected literature for programming; planned and led daily rehearsals and classes
- Conducted weekly concerts; performed as needed in the faculty orchestra

Aug. '11-13 RADNOR TOWNSHIP SCHOOL DISTRICT, Wayne, PA, Radnor High School

**Assistant Band Director** - Assistant director for 210-member marching band

June/July '08-12 AMERICAN MUSIC ABROAD HONORS BANDS, CHOIRS & ORCHESTRAS, Voorhees, NJ - **Concert Band Director, Bronze Tour**

- Conducted concert band and string ensemble in rehearsals/concerts in 7 countries
- Communicated with directors/parents from area high schools in recruiting students

2002-2013; 2020-present **Horn Instructor**, PRIVATE HORN STUDIO

- Taught horn students from Tredyffrin/Easttown and Methacton School Districts
- Prepared students for district, regional, all-state, and college auditions

Sept. '91-June '92 **Horn Instructor**, UNIVERSITY OF MICHIGAN-FLINT, MI

- Recruited and taught undergraduate students in private lessons and horn ensemble
- Created applied horn syllabus and course requirements for department

1991 & 1992 **Teacher**, MSU AND EAST LANSING RECREATION AND ARTS, MI

- Designed and instructed early childhood music program classes for 3 & 4-year olds

## **Poster Session**

National Council for the Social Studies Conference, Chicago, Nov. 2018 - *Maximizing Music's Connections to Social Studies via Inquiry-Based Strategies* (Invited to present poster session for NAFME & The Library of Congress project)

## **Webinars**

Waynesburg State University & NAFME January, 2021 - *Responsive Inquiry In and Through Instrumental Music*

Women Banding Together, November 2020 – *Mentorship During a Pandemic*  
 Women Banding Together, October 2020 – *Building Relationships with Administrators*  
 Women Banding Together, September 2020 – *Back-to-School Health and Wellness* (lead organizer for this panel)  
 Women Banding Together, August 2020 – *The Student and Parent Voice Through the Lens of #BlackLivesMatter*  
 Women Banding Together, July 2020 – *Reflecting on Our Classrooms and Communities Through the Lens of #BlackLivesMatter* (lead organizer for this panel)  
 Women Banding Together, June 2020 - *Actionable Steps Towards Change*  
 Women Banding Together, May 2020 - *Transitioning with Resilience*  
 PMEA Webinar Series, April 2020 - *Self-Care in a Selfie World: Bringing Your Philosophy into Focus* (w/D. Knott)

## Interviews

*Everything Band Podcast* w/ Mark J. Connor, March 19, 2018, Episode 52  
*Working Musician Podcast* w/ David Pedrick, June 2019, Episode 80  
*Marching Roundtable* on “Time Management Tips” w/ Tim Hinton & John Bogenschutz, March 27, 2020  
*Music Ed Mentor Podcast* w/ Elisa Janson Jones Episode 70 “Performance Programming & Diversity,” April 3, 2020  
*Majoring in Music* website– Interviewed for online content for Spring 2020 article

## Presentations

*Upcoming Invitation:* Neff, J. (2025, January). *Title TBD*. [2 Headliner Sessions]. Michigan Music Educator Conference, Grand Rapids, MI.  
*Upcoming Invitation from Alfred Music:* Neff, J. (2024, December). *Education Insights Through The Composer's Eyes*. [Panel Moderator]. Midwest Band & Orchestra Clinic, Chicago, IL.  
 Neff, J. (2024, September). *Something Old, Something New, Something Borrowed, Something Blue; Considerations for Selecting Band Repertoire* [Conference Session]. Delaware Music Educators Conference, Dover, DE.  
 Neff, J. (2024, August). *Supporting Girls in the Group*. [Conference Workshop]. International Society for Music Education (ISME) World Conference in Helsinki, Finland.  
 Neff, J. (2024, May). *Celebrating Your M.V.P.* [Keynote]. Zeswitz Professional Day, Delaware.  
 Neff, J. (2024). *Connecting K-12 to 12-K*. [Conference Session]. Zeswitz Professional Day, PA & DE.  
 Conn-Selmer (2023, December). *The Career Quilt* [Panel Presentation]. Midwest Band & Orchestra Clinic, Chicago, IL.  
 Lortz, M. & Neff, J. (March, 2023). *Cultivating Belonging in Your Ensemble* [Conference Session]. MMEA Conference. Baltimore, MD.  
 Hughart, A., Hughart, O., & Neff, J. (2023, January). *Creating Space for Girls in Jazz* [Conference Session]. Jazz Educators Network (JEN). Orlando, FL.  
 Neff, J. (2022, October). *Something Old, Something New, Something Borrowed, Something Blue (It's Not About You)* [Conference Session]. PMEA District 7. Lebanon Valley College. PA.  
 Neff, J. (2022, October). *Recruitment & Retention Post-Pandemic* [Conference Session]. PMEA District 7. Lebanon Valley College. PA.  
 Neff, J. (2022, October). *Recruitment & Retention Post-Pandemic*. [Conference Session]. PMEA District 10, Parkland High School, Allentown, PA.  
 Gansky, J. & Neff, J. (2021, July). *The Mindful Music Educator* [Conference Session]. Women Band Directors International (WBDI) Season of Renewal Summer Conference. Online  
 Neff, J. (2021, May). *Bringing Attention and Intention to DEI in Your Department Philosophy* [Guest

- Presenter]. Conn-Selmer Music Administration Collaborative. Online.
- Neff, J. & Schwartz Reichl, L. (2021, April). *Making Music More Inclusive: Transforming Limitations Into Opportunities* [Conference Session]. Key of She Jazz Virtual Conference. Online.
- Neff, J. (2021, April). *The ABC's of Drafting Your DEI Statement* [Conference Session]. National Association for Music Education (NAfME) Eastern Division Conference. Online.
- Neff, J. (2021, February). *On Your Mark, Get Set, Engage Your Students in the Music Classroom* [Keynote]. South Dakota Bandmasters Association 85th Annual Conference. Online.
- Neff, J. & Schwartz Reichl, L. (2020, December), *Creating an Inclusive Culture* [Conference Session]. Key of She Jazz Conference. Online.
- Eskin, G., Kauffman, T., Knott, D. & Neff, J. (2020, July). *Creating and Sustaining an Inclusive Culture in Your Program* (Conference Session). PMEAs Summer Virtual Conference. Online
- Neff, J. (2020, June). *Developing Young Women for Music Careers* [Guest Panelist]. Grammy Education Coalition. Online
- Neff, J. (2020, June). *Something Old, Something New, Something Borrowed, Something Blue (It's Not About You)* [Guest Speaker]. Towson University Graduate Course (A Study of Emerging Wind Band Repertoire). Online
- Neff, J. (2020, June). *Using the People's Library to Inspire Your Students in Band* [Conference Session]. International Music Education Summit. Online.
- March 2020 - Rowan University NAfME Collegiate, NJ - *On Your Mark...Get Set...Engage Your Ensemble* [Conference Session]. NAfME Collegiate Conference. Glassboro, NJ.
- Neff, J. (2019). *No Teacher is an Island* [Conference Session]. National Association for Music Education.
- Bennett, C. & Neff, J. (2019). *Singing and Moving with Primary Sources* [Conference Session]. National Association for Music Education.
- Eskin, G. & Neff, J. (2019, November). *Surviving & Thriving: How to Support Girls in the Jazz Band* [Conference Session]. PMEAs District 11 In-Service Conference.
- Neff, J. (2019, June). *Assessment Makeover* [Conference Session]. Zeswitz Music's 5<sup>th</sup> Annual Professional Development Symposium
- Eskin, G. & Neff, J. (2019, April). *Fostering Girls in the Group* [Conference Session]. Key of She Jazz Conference, UArts, Philadelphia.
- Neff, J. (2019). *Introducing the New Intermediate Band Unit Plans from NAfME/LOC* [Conference Session]. Connecticut Music Educators Association, Hartford, CT.
- Neff, J. (2019). *Introducing the New Intermediate Band Unit Plans from NAfME/LOC* [Conference Session]. Massachusetts Music Educators Association, Boston, MA.
- Neff, J. (2019). *No Teacher is an Island: Tools for Survival in Today's Climate* [Conference Session]. New Jersey Music Education Association. New Brunswick, NJ.
- Neff, J. (2019). *Engaging Students in the Ensemble* [Conference Session]. Maryland Music Education Association. Baltimore, MD.
- Fortune, E. & Neff, J. (2018). *Leading Students to Artistic Choices and Ownership in Middle School Band and Orchestra* [Conference Session]. National Association for Music Education, Dallas, TX.
- Neff, J. (2018). *Introducing the Newly Released Intermediate Band Unit Plans from the NAfME/Library of Congress Project* [Conference Session]. PMEAs District 11 In-service Conference.
- Neff, J. (2018). *No Teacher is an Island: Tools for Survival in Today's Climate* [Conference Session]. PMEAs

- District 11 In-service Conference.
- Neff, J. (2018). *No Teacher is an Island: Tools for Survival in Today's Climate* [Conference Session]. Vermont Music Educators Association Conference.
- Neff, J., Schneckenburger, B., & Siebert, J. (2018, June). *A Curriculum Project of NAFME and the Library of Congress - Teaching with Primary Sources* [National Assembly Session]. NAFME, Library of Congress.
- Neff, J. (2018, June). *No Teacher is an Island: Tools for Survival in Today's Climate* [Guest Speaker]. *Aspiring to Excel* course, University of the Arts Summer Music Studies.
- Neff, J. (2018, June). *No Teacher is an Island: Tools for Survival in Today's Climate* [Symposium Session]. Zeswitz Music's 4<sup>th</sup> Annual Professional Development Symposium. Royersford, PA.
- Neff, J. (2018). *Student Engagement in the Middle School Instrumental Classroom* [Conference Session]. Pennsylvania Music Educators State Conference. Lancaster, PA.
- Neff, J. (2018). *Engaging the Ensemble: Real-World Examples to Help Students Create Meaningful Music-Making* [Conference Session]. New Hampshire Music Educators Conference.
- Neff, J. & Watson, S. (2017). *Enhancing the Ensemble Experience Using Composer Skype Sessions* [Conference Session]. The Midwest Clinic: International Band and Orchestra Conference. Chicago, IL.
- Neff, J. (2017). *Engaging the Ensemble: Real-World Examples to Help Engage Students and Create Meaningful Music Making*. PMEA District 12 In-service Day. Bluebell, PA.
- Neff, J. & Watson, S. (2017). *Enhancing the Ensemble Experience Using Composer Skype Sessions* [Conference Session]. PMEA District 10 In-service Day. Allentown, PA.
- Neff, J. (2017). *Engaging the Ensemble: Are We Asking Enough of Our Students?* [Conference Session]. Delaware Music Educators State Arts Day, Dover, DE.
- Neff, (2017, June). *Engaging the Ensemble: Are We Asking Enough of Our Students?* [Conference Session]. Zeswitz Music's 3<sup>rd</sup> Annual Professional Development Symposium. Royersford, PA.
- Neff, J. & Watson, S. (2017, April). *Using Composer Skype Sessions to Make Meaningful Connections* [Conference Session]. NAFME Eastern Division Conference, Atlantic City, NJ.
- Neff, J. (2016). *Engaging Students Through Deeper Content Connections* [Conference Session]. PMEA District 11 In-service Day. Bluebell, PA.
- Neff, J. (2016). *Lost in Translation: Articulating a Common Language* [Conference Session]. Delaware Music Educators Association State Arts Day, Dover, DE.
- Neff, J. (2016, June). *Lost in Translation: Articulating a Common Language* [Conference Session]. Zeswitz Music's 2<sup>nd</sup> Annual Professional Development Symposium, Royersford, PA.
- Emert, D., Neff, J., & Sheehan, S. (2015). *The New National Music Standards: How to Unpack Them and Use Them in the Band Classroom* [Conference Session]. NAFME Eastern Division Conference, Providence, RI.
- Neff, J. & Sokolowski, E. (2014). *Unpacking the New Common Core Arts Standards* [Conference Session]. PMEA District 11 In-service Day, Bluebell, PA.
- Luehrsen, M., Neff, J., & Sterner-Porreca, A. (2013, June). *I Want THAT Music Program* [Conference Session]. NAMM/President's Turnaround Arts Initiative Conference, Rye, MD.
- Neff, J. & Potter, S. (2010). *Embracing Change* [Panel Member]. Pennsylvania Music Education Association All-State Conference, Pittsburgh, PA.
- Neff, J. (2009). *Promoting Music Education through Advocacy* [Conference Session]. PMEA District 11 In-service Day. Bluebell, PA.

- Neff, J. (2009, March). *Promoting Music Education through Advocacy* [Guest Speaker]. Eastern University, Radnor, PA.
- Neff, J. (2009, March). *Promoting Music Education through Advocacy* [Guest Speaker]. Susquehanna University, Selinsgrove, PA.
- Neff, J. (2009, April). *Promoting Music Education through Advocacy* [Guest Speaker]. Temple University, Philadelphia, PA.

## Publications

- Webb, L.A. & Baumanis, J. L. (2024). [GO ON, Tell Your Story! Voices of Women Band Directors.](#) Chicago: GIA Publications. (Contributor for book publication)
- University of the Arts (2022). [Amplifying Our Voices Through Music.](#) UArts. Philadelphia, PA
- Eskin, G. & Neff, J. (2020 April). [Top 10 Strategies to Support Girls in the Middle School Jazz Band.](#) Teaching Music Magazine
- Eskin, G. & Neff, J. (2020 April). [Top 10 Strategies to Support Girls in the Middle School Jazz Band.](#) Teaching Music Magazine
- Neff, J. (2020 January). [Voice to Vision: Lessons Learned from Supporting Young Women in Jazz.](#) Teaching Music Magazine.
- Neff, J. (2018 September). [Engaging the Ensemble: How Can You S.C.O.R.E. In Creating Meaningful Music-Making.](#) Band Directors Talk Shop
- Neff, J. (2018). [A Curriculum Project of the National Association for Music Education and the Library of Congress. Teaching with Primary Sources: Band Responding Unit, Intermediate Level.](#) National Association for Music Education.
- Neff, J. (2016 Fall). [Administrators' Perceptions of the Pennsylvania Standards-Based Teacher Evaluation System.](#) P.E.L. PA Educational Leadership, PA-ASCD.
- Neff, J. (2016 Spring). [Teacher Evaluation: Spotlight on the Classroom Environment.](#) PMEAS State Journal.
- Neff, J. (2016 Fall). [Speaking A Common Language or Getting Lost in Translation?](#) PMEAS State Journal.
- Neff, J. (2016 May). [Administrators' Perceptions of the Pennsylvania Standards-Based Teacher Evaluation System.](#) Dissertation. Immaculata University.
- Neff, J. (2007 Fall). [Appropriate Advocacy...Avoid the Kicking and Screaming.](#) PMEAS District 12 Newsletter.

## Online Articles/Guest Blogs

- Neff, J. & Schwartz Reichl, L. (2021, June 9). [Has Your Flame Burned Out or Have You \(Temporarily\) Lost Your Spark?](#) *Music in a Minuet*, National Association for Music Education.
- Hodgson, K. & Neff, J. (2020, April 20). [Creative and Engaging Experiences for Student Teachers.](#) *Music in a Minuet*, National Association for Music Education
- Neff, J. (2020, March 30). [Bringing the P.I.E. Online: How to Continue Being Purposeful, Intentional, and Explicit.](#) Alfred Music.
- Neff, J. (2019, September 5)). [Organize and Prioritize: Teacher "Time on Task".](#) Alfred Music.
- Neff, J. (2019, June 20). [No Teacher is an Island: Tools for Today's Survival.](#) *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2019, April 30). [Considerations in Choosing a Summer Music Camp.](#) *Music in a Minuet*, National Association for Music Education..

- Neff, J. (2017, November 20). [No Time for Questions! Or Is There?](#) *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2017 May 29). [Did You Bring the Pie?](#) *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2017 May 8). [Teacher Evaluation: Keep Calm and Improve Your Craft.](#) *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2017 May 3). [How Does Your Garden Grow?](#) Zeswitz Music Co.
- Neff, J. (2017 May 31). [Hosting a School Jazz Festival.](#) *Music in a Minuet*, National Association for Music Education.
- Neff, J. (2016 October 13). [Did You Bring the P.I.E.?](#) Zeswitz Music Co., October
- Neff, J. (2016 May 12). [Speaking A Common Language or Getting Lost in Translation?](#) Zeswitz Music Co.
- Neff, J. (2016 February 18). *Teacher Evaluation: Keep Calm and Improve Your Craft.* J.W. Pepper website.

### **Professional Development/Consulting**

- Radnor Township School District, Wayne, PA 2023-2024 - Music curriculum auditor
- Collegium Charter School, Downingtown, PA 2023-2024 - Music curriculum consultant
- West Chester Area School District, West Chester, PA 2023 - Music curriculum consultant
- Cecil County Public Schools, MD, August 2022, *Recruitment & Retention Post-Pandemic*
- Cecil County Public Schools, MD, August 2022, *Something Old, Something New, Something Borrowed, Something Blue (It's Not About You)*
- Carroll County Public Schools, MD, September 2022, *Should It Stay Or Should It Go*
- Carroll County Public Schools, MD, September 2021, *Student Engagement in the Online Classroom*
- Archbishop Ryan HS, March 2021, *Should It Stay Or Should It Go*
- Philadelphia Music Alliance for Youth (PMAY) February 2021, *No Teacher is an Island; Tools for Survival*
- Carroll County Schools, MD, September 2020, Presented session: *Student Engagement in the Online Classroom*
- Manteca Unified School District, CA - January 2020, Designed/led day on music standards
- Lenape Regional Consortium, NJ - February 2019, Designed/led day on music standards
- Cape May Regional School District, NJ - November 2019, Designed/led day on - creativity, assessment

### **Guest Conducting/Clinics/Adjudication**

- Scheduled - Guest Conductor for Delaware All State Jr. High Honors Band - 2025*
- Scheduled - Guest Conductor for Adams County PA Middle School Honors Band - 2025*
- Scheduled - Guest Conductor for Anne-Arundel County, MD Jr. High Honors Band - 2025*
- Scheduled - Guest Conductor for Levittown, PA Middle School Honors Band - 2025*
- Scheduled - Adjudicator, Baltimore County Public Schools, MD, Jr. High Ensemble Assessment Festival, March 2025*
- Adjudicator/Clinician, *Music in the Parks & Festivals of Music*, Various locations, 2019-present
- Adjudicator/Clinician, *6<sup>th</sup> Annual Milton Hershey School Music Performance Assessment Festival*, March 2020
- Guest Conductor, Cape Henlopen High School, DE, Jr. High Honors Band, February 2020
- Adjudicator, Howard County Public Schools, MD, Adjudicator for 30 MS/HS horns, January 2020
- Clinician, Alston Middle School, Summerville, SC - Worked with grades 6, 7, and 8 bands, September 2019
- Clinician, Skyview Elementary School, Methacton SD , Worked with Grade 5/6 Concert Band, April 2019
- Adjudicator, *The National Catholic Band Association Festival* , Devon Preparatory School, PA, March 2019
- Clinician, Lower Macungie Middle School, Horn Sectional, Grade 7 Band, Jazz Band, December 2018



Clinician, Haverford Middle School, Grade 6 & 8 Bands, November 2018  
Guest Conductor, *Pennsbury Middle School Honors Band*, PA, February 2018  
Adjudicator & Clinician, *Pennsbury Middle School Honors Band*, PA, May 2017  
Guest Conductor, *Anne Arundel All-County Middle School Honors Band*, MD, February 2013  
Guest Conductor, *Susquehanna University High School Honors Band*, PA, February 2011

### **Special Events & Projects**

Monthly Contributor for *Teaching with Primary Sources* website, UArts/LOC partnership, Nov. 2019-present  
Organizer/mentor for HS student's project/event *Inaugural Key of She Girls' Jazz Conference*, UArts, April 2019  
Member of NAFME's Curriculum Writing Team for "Teaching with Primary Sources", 2017-2018  
Director of Bala Cynwyd Middle School Sr. Jazz Band *NAfME Eastern Division Conference*, Hartford,, 2013  
Director of Valley Forge MS Jazz Band that performed w/ Tony Vacca, *Artist in Residence Program*, 2007  
Director of Valley Forge MS Orchestra, State Capitol Building, Harrisburg, *Music in Our Schools Month*, 2006

### **Leadership & Award Highlights**

Three-time nominated Grammy Music Education Award quarter-finalist (2022, 2023, 2024)  
Distinguished Alumni Award, 2022 - Honored as 1 of 3 recipients by Lewisburg Area HS Alumni Assoc.  
Asked to serve on multiple Doctoral Dissertation Committees at Immaculata University, 2020 - present  
Selected to serve on *Women Band Directors International (WBDI)* Scholarship & Grant Committee, Sept. 2020  
Selected to serve on UArts Faculty Council, Aug. 2020  
Co-Founder of Women Banding Together group – created to mentored women band directors, and directors of all genders who mentor/support women band directors, May 2020 - pandemic  
Selected to serve as PA state representative for *Women Band Directors International*, Sept. 2018 - present  
Selected as member of NAFME's Curriculum Writing Team - "Teaching with Primary Sources," 2017-2018  
Selected as a Trainer/Presenter for the new PMEA Model Curriculum Framework - June 2017 National Association for Music Education - Council for Band, Eastern Division Representative 2015-2020  
Selected to serve on Immaculata Graduate Advisory Board, 2014-2015 and 2015-2016  
Named one of Immaculata's Ambassadors by university faculty 2015  
PMEA District 11, Professional Development Committee, 2011-2015  
PMEA Districts 11 & 12, Advocacy Chairperson, 2007-2009 and 2009-2011 (respectively)  
PMEA, New Teacher Mentoring Program Mentor, 2007 – present  
International Association for Jazz Educators, Applied for and received grant - Chris Vadala, Guest Artist  
Applied for and received grants to initiate *Guest Artist Series* at all schools  
Frequently requested student and intern teaching placement while teaching public school

**Organizations:** National Association for Music Education (NAfME); International Symposium for Music Education (ISME); Pennsylvania Music Educators Association (PMEA); Association for Supervision and Curriculum Development (ASCD); Women Band Directors International (WBDI); Phi Delta Kappa International (2011-present); Association for Middle Level Education (AMLE)

**Performing Experience:** Horn teachers: D. Campbell, N. Saunders, C. S. Smith, L. Stout, Sr., J. Gaboury-Sly; Freelance horn player in the Philadelphia suburb area ('02-'10); Narberth Community Theater - *Jekyll and Hyde*, 1<sup>st</sup> horn in pit ('05); Member of Windworks Woodwind Quintet - Philadelphia

suburb area ('02-'04); Meriden Symphony Orchestra, CT - substitute ('95); Jackson Symphony Orchestra, MI ('92); College Performing Experiences: (1986-1990) - Michigan State University Symphony Orchestra, under Leon Gregorian; Wind Symphony, under Kenneth Bloomquist and Eugene Corporon - including performance at Midwest Clinic ('86); Spartan Marching Band under William Wiedrich - including Rose Bowl ('88); Pre-college: Williamsport Symphony Orchestra, under Rolf Smedvig ('85-'86). Pre-college experience in concert band, marching band, jazz band, orchestra, handbells, choir playing horn and piano.

### **Workshop & Conference Attendance Highlights:**

Annual PMEA State and/or District Conferences since 2001

Midwest Band and Orchestra Clinic, Chicago Illinois, 2001, 2003-2009, 2012, 2015, 2017-present

National Association for Music Education (NAfME), Orlando, FL, 2019

National Association for Music Education (NAfME), Dallas, TX, 2018

National Association for Music Education (NAfME), *Empowering Creativity*, Nashville, TN, 2017

National Association for Music Education (NAfME), Eastern Division Conference, Providence, RI, 2015

National Association for Music Education (NAfME), Eastern Division Conference, Hartford, CT, 2013

Conn-Selmer Institute, *Music Administrator Collaborative*, 2013

Arts Advocacy Day, *The 2009 National Arts Action Summit*, Washington, D.C., March 2009

PMEA Summer Conference: *Focus on Creativity*, July 2007

University of Florida, *A Symposium on Assessment in Music Education*, March 2007

*Eric Jensen's Learning Brain Expo*, San Diego California, January 2006

Villanova University, *Alternative Rehearsal Techniques w/ Ed Lisk*, July 2005

Vandercook College of Music, *Administrative and Leadership Strategies*, July 2005

Villanova University, *The School Jazz Band w/ Chris Vadala*, July 2004

Villanova University, *Meet the Composer w/ Quincy Hilliard & Brian Balmages*, July 2003

Hartt School of Music, *Strings for the Non-String Player*, June 2003

### **Doctoral Studies Coursework:**

~Curriculum, Instruction, and Assessment

~Teacher Evaluation and Supervision

~PA School Code and School Law and the Legal Process

~Curriculum Theory and Evaluation

~Political, Economic, and Social Structures of School Culture

~Curriculum Management

~Communication Theory and Practice

~Pupil Personnel Services

~Organizational Development and Change Theory

~Staff Development

~School Leadership in Teaching and Learning

~Personnel Management and Labor Relations

~Doctoral Research/Dissertation: Teacher Evaluation